

for Gary Buttery and Gary Chapman

Dr. Martin Luther King, In Memoriam

for tuba and piano (1984 - 15')

Part I

Roger KELLAWAY (*1939)

He Calls to his Children

Very softly, but with strength and determination ♩ = 72

con sord.

ppp sempre

Piano

ppp sempre

Ped. sempre

4

7

senza sord.
big breath

as long as possible,
feel like you're
"stretching" time

8va

with an easy goin' old jazz feeling
[Heritage Greets the 1980's]

The image shows a musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a copyright notice: '© World Copyright by Editions Bim' and the website 'www.editions-bim.com'.

23

8va

loco

* Ped.

* Ped.

* Ped.

* Ped.

25

3 3

8^{va}

loco

8^{vb}

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* by Editions Bim

[illegible]

29

30

R.H.

Ped. * Ped. *

31

Ped. *

33

8va *f* *sfz* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

36

With serenity and peace of mind

p espr.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

41

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Part II

Subito tempo

♩ = 126 with a joyous and confident spirit, always

Tuba

mf

8va

mf

f

Piano

mf

f

keep Ped.

*

126

loco

p

mf

Ped.

*

(no Ped.)

The March of Freedom

127

bend

f sempre

f sempre

©

129

131

bend

bend

133

bend

8^{va}

135

loco

bend

(8)-----

137

espr.

espr.

8^{va}-----

(b)

139

bend

Ped. * Ped. * Ped.

141

mp *p*

* Ped. * Ped. *

143

mp *mf* *f* *mf* *f*

mp *mf* *f*

8va

Ped. *

145

loco

p *mf*

Ped. * (no Ped.)

146

f sempre

f sempre

8^{va}

148

loco

bend

espr.

espr.

(b)

150

152

p cresc.

p cresc.

Ped. *Ped.*Ped.

The Pathway to Glory

Part III

Tempo ♩ = 126

(even ♩)

202

con sord.

ppp

espr.

8va

*Ped.

*Ped.

*Ped.

*Ped.

206

ppp

pp

p

*Ped.

*Ped.

*Ped.

*Ped.

210

With growing intensity

mp

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

212

(senza sord.)

mf

*Ped.

*Ped.

*

214

216

We Shall Overcome!
Stay in tempo (for intensity)

219

223

