

To Mel Culbertson

Balkan's Ayers Rock

for tuba and piano (2000 - ca 9')

Con rigore (♩ = 116)

Ivan JEVTIC (*1947)

The musical score is written for tuba and piano in 4/4 time. The tempo is marked 'Con rigore' with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a tuba part on a single staff and a piano part on a grand staff (treble and bass clefs). The piano part features a complex harmonic structure with many chords and moving lines. The tuba part has a melodic line with some grace notes and slurs. There are several 'fp' (fortissimo piano) markings in the piano part. A large red watermark 'World copyright by Editions Bim' and 'www.editions-bim.com' is diagonally across the score. There are also some small markings like 'Red.' and '*' in the piano part.

12

8va

15

5/4

18

f

sub. p

8va

21

f

8va

25

3

3

3

3

sub. *p*

8 - - -

8 - - -

29

3

3

3

3

f

32

3

gliss.

gliss.

3

3

3

3

35

3

3

3

3

3

38

41

44

47

8 - - -

ff

(f)

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The musical score is written for a piano and a solo instrument, likely a violin or flute. It consists of four systems of staves. The first system (measures 38-40) is in 3/4 time. The second system (measures 41-43) changes to 4/4 time. The third system (measures 44-46) continues in 4/4 time, featuring a forte (ff) dynamic. The fourth system (measures 47-49) also continues in 4/4 time, with a crescendo leading to a forte (f) dynamic. The score includes various musical notations such as triplets, chords, and slurs. A large red watermark is overlaid diagonally across the page.

Poco meno

con sord.

51

pp sotto voce

56

61

poco sost.

64

(senza sord.)

68

fp

* Red.

72

poco a poco cresc.

75

8va

gliss.

f

8-1

Red.

78

ff

gliss.

tr

ff

attaca

ff

attaca

fff

5

6

5

6