

Rumanian Dances No. 1-6

for tuba and piano (1946 - ca 3')

Rumanian Dance No. 1

(1946 - ca 3')

Dumitru IONEL (1915-1997)

Allegretto

Moderato

Tuba

Piano

f

rit.

f

6

tr.

11

p accel.

p accel.

17

1

22

tr. *tr.*

27

tr.

32

3

3

3

2

f

38

tr

44

tr

5

5

5

rit.

Rumanian Dance No. 2

(1962 - 2')

Dumitru IONEL (1915-1997)

Allegro molto-vivace

Tuba

Piano



7



13

A (a tempo)

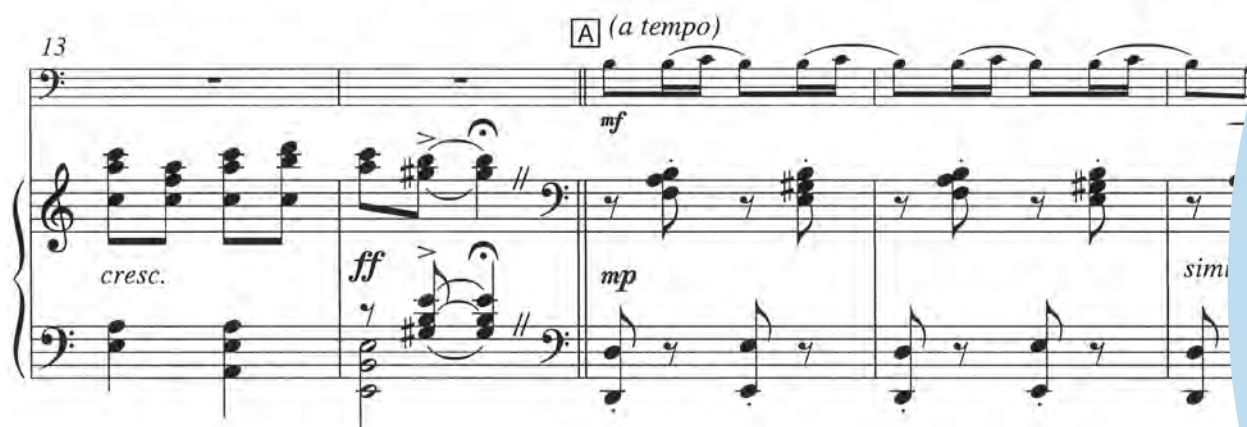
cresc.

ff

mf

mp

simi



18



23 **B**

mp

p

29 **C**

mp *mf*

p *piu* *mp* *piu*

35

f *dim.*

mf *dim.* *p* *cresc.*

41 **D**

f *mf*

47

ff *f*

54

mf *pp*

61

tr *sub. f* *sub. mf*

68

tr

Rumanian Dance No. 3

(1948 - ca 4')

Dumitru IONEL (1915-1997)

Allegro Moderato

Tuba

Piano



5

1

mf

sf *f* *p*



11

tr



17

mf

22

2

tr

mp

27

tr

tr

tr

mp

33

3

cantabile

f staccato

37

4

tr

42

tr

47

52

Rumanian Dance No. 4

(1981 - ca 4'30")

Dumitru IONEL (1915-1997)

Largo

Tuba

Piano *pp*

6

11

rall.

rall.

16 **1 Allegro Vivace**

Measures 16-22. The right hand has a melodic line with trills and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

Measures 23-29. The right hand continues the melodic line with trills and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Measures 30-36. The right hand features a melodic line with trills and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Measures 37-43. The right hand features a melodic line with trills and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Measures 44-49. The right hand features a melodic line with trills and slurs. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

51

58

66 [3]

73

80

Rumanian Dance No. 5

"Capriccioso Balatina" (1972 - ca 3')

Dumitru IONEL (1915–1997)

Allegro molto

Tuba

Piano

mf

8

15

22

29

f

33

f

37

41

L'istesso Tempo

in 1

f

ff

47

sf sf mp

52

mp f sf mp

57

mp f sf mp

62

mp f sf f

Rumanian Dance No. 6

(1982 - ca 2')

Dumitru IONEL (1915-1997)

Vivace **Tempo I**

Tuba

Piano

ff *mfp*

7

14

21

29

35

41

47

54

61

68

75

Rumanian Dance No. 2

for brass ensemble (4 tps, 2 hrs, 3 tbs, tuba) (1946 - ca 3')

DUMITRU IONEL (1915-1997)

arranged for brass ensemble (1997) by Enrique Crespo

Allegro molto vivace

First system of the musical score for 'Rumanian Dance No. 2'. It includes staves for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of the musical score, starting with a rehearsal mark 'A'. It continues with the same instrumentation as the first system. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score concludes with a *mf* (mezzo-forte) dynamic.

B

17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

mf

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

33

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1

Hn 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3

Tuba

37

Tpt 1 *p*

Tpt 2 *p*

Tpt 3

Tpt 4

Hn 1 *f* *mp*

Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mf*

Tuba *f*

D

49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

E

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

