

For James Gourlay

Straitjacket

for tuba and piano (2002 - 11')

Adam GORB (*1958)

$\text{♩} = 168$

Tuba

Piano

pp cresc. *ff*

ff marcatisissimo

8

1

ff dim. *pp* *ff*

sempre ff

14

ff dim. *pp*

19

2

ff dim. pp ff

24

ff sempre

31

3

pp cresc. ff pp ff

37

ff sempre

43 4

Measures 43-48 of a musical score. The score is written for a single melodic line on a staff with a bass clef. The key signature has one flat (B-flat). The time signature changes from 8/8 to 4/4. Dynamics include *pp cresc.*, *ff*, and *ff*. There are slurs and accents over the notes.

49

Measures 49-53 of a musical score. The score is written for a single melodic line on a staff with a bass clef. The key signature has one flat (B-flat). The time signature changes from 8/8 to 6/8, then to 9/8, and finally to 6/8. Dynamics include *ff*, *pp*, *ffpp*, and *ff*. There are slurs and accents over the notes.

54

5

Measures 54-60 of a musical score. The score is written for a single melodic line on a staff with a bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4, then to 3/4, and finally to 2/4. Dynamics include *pp* and *ff*. There are slurs and accents over the notes.

61

Measures 61-66 of a musical score. The score is written for a single melodic line on a staff with a bass clef. The key signature has one flat (B-flat). The time signature changes from 5/8 to 4/4, then to 6/8, 3/8, 5/8, and finally to 5/4. Dynamics include *ffpp*. There are slurs and accents over the notes.

66

ff

71

6

pp ff fffp ff

76

pp fffp ff

81

7

ff pp ff

87

87

88

89

90

91

92

92

93

94

95

96

pp cresc. poco a poco

97

97

98

99

100

101

fff

p

fff

102

102

103

104

105

106

p

p

ff

ff

105

105

ff *p*

108

108

p *p*

111

111

ff *p*

114

114

ff *p*

117

120

10

123

126

129

132

135

11

137

139

140

cresc.

12

141

142

143

ffpp

ff

f

13

12

144

145

146

p

pp

ff

3

147

148

149

pp

ff

pp

3

150

3 *f* 3 *f*

pp

ff

153

13

3 *f* *pp* *ff* *ff*

156

3 3 3 9 *f* *ffpp* *pp* *ff* *pp*

159

f *ff* *pp* *ff* *pp* *pp*

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