

**Piano reduction**  
(by the composer)

Commissioned by Yamaha Corporation and Editions Bim  
Dedicated to Roger Bobo

# CONCERTO

for Tuba and Orchestra (1992 - ca 15'20")

## I

Allegro moderato (♩=88)

Alexandre ARUTIUNIAN (\*1920)

Score for Tuba and Piano reduction, measures 1 through 8.

**Measures 1-3:** Tuba part is silent. Piano part features a dense, rhythmic texture with *ff* (fortissimo) dynamics in the right hand and *mf* (mezzo-forte) in the left hand.

**Measure 4:** Tuba part enters with a melodic line marked *mf*. Piano part continues with a similar texture, marked *simile*.

**Measures 5-7:** Tuba part continues its melodic line. Piano part maintains the dense texture.

**Measure 8:** Tuba part features a melodic line marked *f* (forte). Piano part continues with a dense texture, marked *f* in the right hand and *mf* in the left hand.

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11

14

17

20

22

*mf* *mp*

24

*mf*

26

*f* *f*

28

*f*

## II

Andante sostenuto (♩=72)

Tuba

Piano

*p*

*doloroso*

*simile*

5

9

13

*mp*

*mf*

The musical score consists of three systems of staves. The first system shows measures 1-4, with the piano part starting at measure 3 with a *p* dynamic and a *doloroso* marking. The second system shows measures 5-8, with the piano part continuing its melodic and harmonic development. The third system shows measures 9-13, with the piano part featuring a *mp* dynamic at measure 10 and a *mf* dynamic at measure 12. The Tuba part remains mostly silent throughout the excerpt.

17

10

Musical score for measures 17-21. The score is written for a tuba (bass clef) and piano (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tuba part features a melodic line with a slur and a crescendo hairpin. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *mp* (mezzo-piano) is present in the tuba part.

22

Musical score for measures 22-25. The tuba part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line. A dynamic marking of *mp* is present in the piano part.

26

Musical score for measures 26-29. The tuba part has a melodic line with slurs. The piano accompaniment continues with a steady eighth-note bass line. A dynamic marking of *mp* is present in the piano part.

30

11

Musical score for measures 30-33. The tuba part has a melodic line. The piano accompaniment features a steady eighth-note bass line. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present in the piano part.

34

mp

3

12

38

3

42

mf

mp

46

mf

# III

Allegro ma non troppo (♩=142)

Tuba

Piano

4

7

16

10

*f*

*sub.p* *cresc.* *f*

*mp*

*mf* *f*

*mp* *f* *mp*

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13

*mf*

*f*

*mf*

16

*mf*

*f*

19

17

*ossia*

*mf*

*f*

22

18

*sf*

*f*

*mp*

*mp*

26

mf

30

p

mp

34

38

19

mp

42

45

20

49

53