

for Sergio Carolino and his ensemble "How Low Can You Go?"

David & Goliath

for solo tuba and piano (2010 - 10')

Michael Forbes (*1973)

Andante ♩ = 72

Tuba

f espr.

Andante ♩ = 72

Piano

f *p* *p*

Ped. Ped. ad lib.

6

p *mf*

10

mf *ff* *molto espr.*

A **A**

f

Ped. Ped.

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13

pp *cresc.*

16

f *rit.*

R.H.

21

Cadenza, freely

p *f* *p* *f* *f*

Cadenza, freely

p

*

p < ff *f*

(multip)

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for 'Ped.' (pedal) and an asterisk (*). The score features several triplets and slurs. The page number 27 is visible in the bottom left corner. The website address 'www.editions-bim.com' is printed vertically on the right side.

40 *accel.*

f *mp* *fff* *accel.* *cresc.*

mp *Red.*

42 *mf* continue chromatic passage
no rhythmic relation to

44

46 *ff* *f*

48 **D** Allegro ritmico ♩ = c. 144
8va

D Allegro ritmico ♩ = c. 144

f

p sub.

51

55

59 *ff* *fp* *f*

64

70

E (8)-----

E

74

78

83

pp < *ff* *pp* < *ff* *f*

88

molto rit. *ff* *mp* *ten.* *accel.*
molto rit. *fp* *sfz* *pp* *ten.* *accel.*

94 **F** *a tempo*

ff

98

f *p sub.*

102

fp *ff* *f* *ff*

rip

106

mf *ff*

108

mf *f* *fp*

110

mf *f* *lunga* *ff* *fff* *fff*

113 **G** **Cadenza**
Lento, freely

p molto espr. *mp* *mf* *f cantabile*

acc.
rit.

114 **H** **Agitato, freely**
without relation to accompaniment

f

H **Agitato, freely**
without relation to soloist

ppp

Red.

115 *cantabile* *agitato* *rall.* *anim.*

f *p* *ff* *p* *pp* *p*

mp *mf* *f* *ff*

mf

Red.

117 **I** **Furioso** $\text{♩} = 160$

ff *mf leggiero*

124

f

132



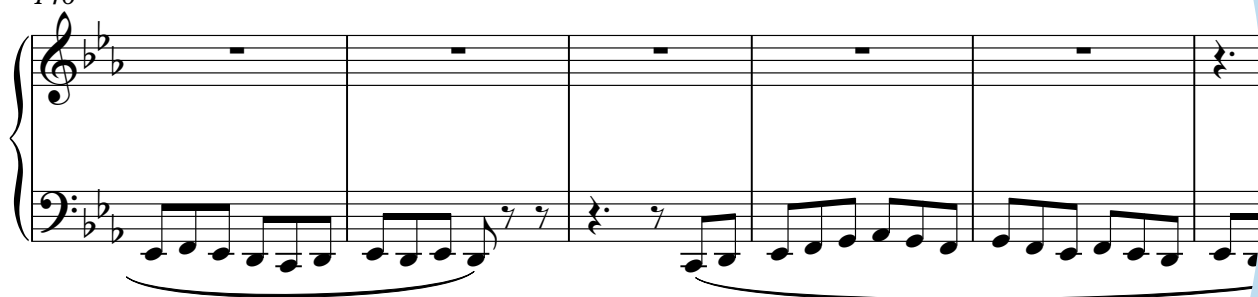
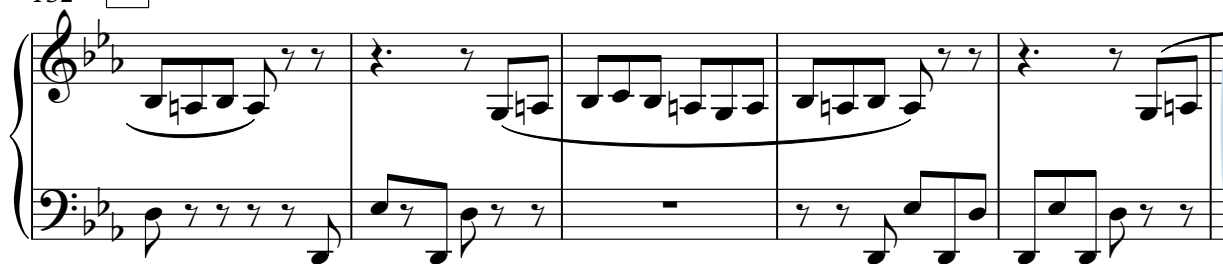
140

J**J*****ff******mp***

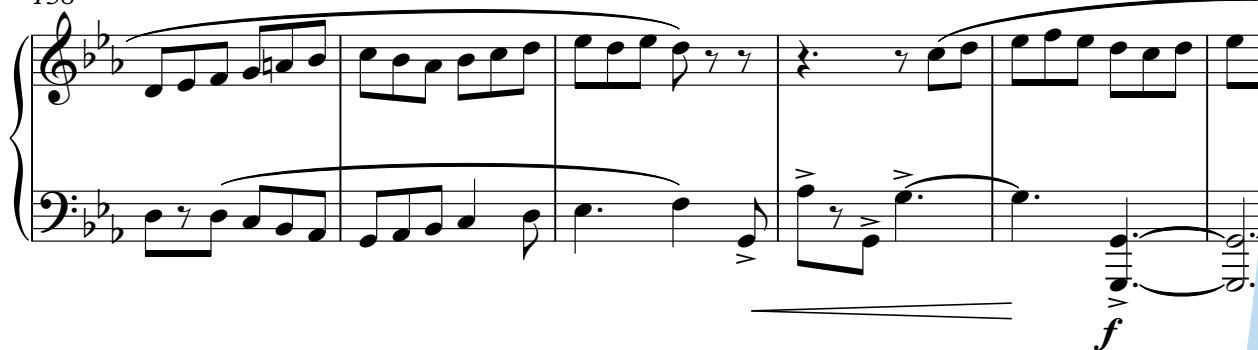
Ped.

*

146

152 **K****L**

158

***f***

164

M

mp *cresc. poco a poco* *f*

170

ff

176

N

ff *p*

N

182

f *ff*

f

188

mf leggiero

sfz

f

194

ff

p cresc.

200

ff

p

206

mf