

Variations on Brahms

unaccompanied tuba (2006 - 5')

Roland SZENTPALI (*1977)

The musical score is written for unaccompanied tuba in bass clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 33. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and trills. Fingerings are indicated with numbers 1-5. The tempo changes from *Allegro* at measure 14 to *Andante* at measure 33. A large red watermark reading "World copyright by Editions Bim" and "www.editions-bim.com" is overlaid diagonally across the score.

38 **Allegro**
f *mf*

42 **Andante**

46 **Allegro** **Vivace**
mf

50
mp *f* *mp*

54 **Andante** **Presto** **Andante** **Presto**

58 **Moderato** **Presto** **Moderato** **Presto**

62 **Moderato** 13 **Moderato** 13 **Moderato** 13
mf

63 **Presto** **Moderato** 13
p *mf*

66 13 13 13

67 **Presto** **Allegro**
p *mf*