

for Roger Bobo

Salve Venere, Salve Marte

(Hail to Venus, Hail to Mars)
for Solo Tuba (1995 - ca 9')

Tuba

John STEVENS (* 1951)

Maestoso - powerful ♩ = 60-66 *ten.*

ff *f* *mf* *f* *ff* *mf* *mp* *p* *lunga*

A *Piu Mosso* *Slower* *a tempo - accel.*

ff *sub. p* *sub. ff*

dim. *mp* *sub. p* *ff* *sub. pp*

Faster ♩ = 69

mf *(p) mf* *mp* *p* *lunga*

B *Allegro* ♩ = 112-116

f *fp* *ff* *f*

fp *ff* *f*

ff *pp* *cresc.* *f*

C

ff *dim.* *pp* *cresc.*

incalzando

cresc.

D *a tempo*

pp *f* *p* *ff* *p* *cresc.* *incalzando*

mf *mp* *cresc.*

a tempo - lyrical poco accel.

E *Tempo I*

mf accel. *cresc.* *ff* *ff* *mf* *ten.*

cresc. *rit.* *rall.* *dim.* *p* *lunga*

F **Adagio e molto espressivo**

p *p* *mp* *mf*

p *mp* *p* *ten.* *(tempo)*

cresc. *f* *mf* *mp* *ten.*

G * *candenza (dialogue) accel.*

pp *cresc.* *mf* *rit.*

mp *rit.*

* The figures between asterisks should be played in the key of the instrument used. This notation is for F tuba.
 Transpose down for E \flat , CC or BB \flat