



*poco rit.*

F Fm Em7 A9  $\text{♩} = 132$

5

Fl. *m*

Cl.1 *mp*

Cl.2 *mp*

B.Cl.

A.Sax. *mp* Cl.2のない時 *mf*

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph. *es*もない時

Tuba

Tom

B.D. *hime* *mf* *Vib.*

*mp* *mf* *Red.* *Red.*

*mf* *Red.* *Red.*



♩=132 (♩=♩)

A<sup>b</sup>

15 **B**

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax. Tp.2のない時

T.Sax. Tb.2のない時 *mf* *sempre stacc.*

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 *m*

Trb.2

Euph.

Tuba

*sempre stacc.*

20

Gm7 C7 Gm7<sup>-5</sup>

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

*f*

*f*

のない時

Hr.2のない時

*f*

The image shows a page of a musical score for the song 'ハリウッド万歳' (Hollywood Victory March). The score is for a full band and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score starts at measure 20. Chord changes are indicated above the staff: Gm7, C7, and Gm7<sup>-5</sup>. A dynamic marking of *f* (forte) is present. There are two instances of the Japanese text 'のない時' (no time), one above the Horns staff and one above the Trombone 2 staff. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.