

プリンセス メドレー Vol.1

♩=84 B $\flat$ /F FM $^{+5}$ 7 Cm7

B $\flat$ Trumpet I

B $\flat$ Trumpet II

B $\flat$ Trumpet III

E $\flat$ Alto Horn I

E $\flat$ Alto Horn II

Trombone I

Trombone II

Euphonium

Tuba

Ti $\flat$

Crash

B.D.

f *p* *f* *p* *f*

(輝く未来)

♩=100

B $\flat$

F7
B $\flat$

B $\flat$

F7
B $\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Timr

10

B $\flat$ D E $\flat$ M7 F B $\flat$ C7 Cm7 F7 B $\flat$ (B)

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Timr

p

mp

mp

mp

p

mp

Tri.

p

mp

15

F7
B $\flat$ B $\flat$ E $\flat$ Dm7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

esc.

Trb.I

Trb.II

cresc.

cresc.

Euph.

cresc.

Tuba

cresc.

Timr

cresc.

20

F7⁽⁴⁾ F7 (C) E^b B^b/D F⁽⁴⁾

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Timr

Claves

f

mf

p

mf < *f*

f

mf

f

f