

Echoes

for tuba solo (1981 - 11')

I. Echo 1 (2'45")

Milan SLAVICKY (*1947)

(♩ = 60)

ff *energico* *mf* *pp* *ff* *mf*

p *pp* *ff* *f* *p*

pp *ff* *f*

sfz *f*

sfz *f cant.* *sfz* *sfz*

f *ff* *sfz* *attacca*

f *sempre accentato*

II. Danza (4'15")

(♩ = 152-160)

ff sempre accentato

f

f cantabile *ff* accentato

f cantabile *ff* simile

f ritmico

sffz

f cantabile

ff *f espress.*

ff *f chiaro*

III. Echo 2 (3'45'')

(♩ = 66)

The musical score consists of ten systems of bass clef staves. The first system begins with a dynamic marking of *ff* and a half note with a flat and a circled accent. The second system features a *pp* marking and a series of eighth notes with a circled accent. The third system has a *f* marking and a circled accent. The fourth system includes a *p* marking and a circled accent. The fifth system has a *mf* marking and a circled accent. The sixth system features a *p* marking and a circled accent. The seventh system has a *pp* marking and a circled accent. The eighth system includes a *pp* marking and a circled accent. The ninth system has a *pp* marking and a circled accent. The tenth system features a *ppp* marking and a circled accent. A large red watermark is overlaid diagonally across the score, reading "World copyright by Editions BIM" and "www.editions-bim.com".