

Tuba in F

Remove 4th valve slide for the entire work.

# The Grumpy Troll

for solo Tuba in F (2013 - 6')

Mike Forbes (\*1973)

Dark & Mysterious  $\text{♩} = 54$

4

ppp < sfz      f  $\frac{1}{3}$       p      pp < sfz

7

f      p < sfz >      ppp < sfz      p < mp

\* "F - T"

Poco agitato

p < mf      p < f      p < f

10

rit.      tr      Agitato      lunga tr      Più mosso  $\text{♩} = 72$

ff >      sfz      p < f

13

rubato

16

accel.

19

Poco largo

0      4      2/4      3/4      p      f

\* Blow air through tuba then stop-tongue the release.

22 Allegro ma non troppo (♩ = c. 100-104)

Musical staff 22-25: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A 2/4 time signature change is indicated at the beginning of the second measure.

Musical staff 26-28: Bass clef, 4/4 time signature. Continues the rhythmic pattern with eighth and sixteenth notes and articulations.

Musical staff 29-32: Bass clef, 4/4 time signature. Includes a key signature change to one flat (B-flat) and continues the rhythmic pattern.

Musical staff 33-36: Bass clef, 3/4 time signature. Continues the rhythmic pattern with eighth and sixteenth notes.

Musical staff 37-40: Bass clef, 2/4 time signature. Includes performance markings: *rit.* (ritardando), *accel.* (accelerando), and *A tempo*. A dynamic marking of *f* is present. A section marked with an asterisk (\*) contains the letters "F - T" and a *sfz* (sforzando) marking.

Musical staff 41-44: Bass clef, 4/4 time signature. Includes a *sfz* marking and continues the rhythmic pattern.

Musical staff 45-48: Bass clef, 4/4 time signature. Includes the instruction "(multiphonics)" and continues the rhythmic pattern.

Musical staff 49-52: Bass clef, 3/4 time signature. Continues the rhythmic pattern with eighth and sixteenth notes.

52 *ff*

56 *pp f pp sfz f pp*

61 **Tempo I** ♩ = 54 **accel.** **Tempo II** ♩ = 104

*fff p mf p mp*

64 *p mf p f ff cant.*

67 **Lento** (♩ = c. 54) **rit.**

*p* (if possible or desired) *p sfz*

70 **A tempo** **A tempo accel.**

*mp f pp* *p cresc.*

73 **A tempo accel.** **rit.**

*sfz p f*

77 **Agitato** **rit.**

*p mesto f pp cresc. sfz ppp*

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