

Special thanks to Matteo Magli and Alberto Azzolini

The Magic Tuba

9 advanced tuba duets
adapted from The Magic Horn (2020 - c. 24')

Corrado Maria SAGLIETTI (*1957)

1. Tango

♩ = 116

The musical score is written for two tuba parts in 4/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1-4, 5-8, 9-12, and 13-16. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is overlaid with a large 'SAMPLE EXTRAIT AUSZUG' watermark.

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16

mf *mp* *p* *mf* *f*

19

mf *f* *mf* *f*

23

mp *mf* *f*

26

mf *f* *mf* *f*

29

mf *f*

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2. Arioso

♩ = 60

First system of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 60. The music is written for two staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and triplet markings.

Second system of the musical score. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and triplet markings.

Third system of the musical score. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and triplet markings.

Fourth system of the musical score, starting at measure [8]. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and triplet markings.

Fifth system of the musical score, starting at measure [10]. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and triplet markings.

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13

mp

mf *mp*

[15]

mf

mf *mf*

[17]

mf

mf *mf*

[19]

p *mp*

p *mp*

22

f

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3. Waltz

Musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 3. The score is for piano and features a 3/4 time signature. It includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and tempo markings like *rit.* and *a tempo*. The score is divided into measures, with measure numbers 8, 13, 19, 25, and 32 indicated. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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39 rit. a tempo

mp *mp*

tr

46

mf *f*

mf *f*

3

52

mf *p* *mp*

mf

3

58

tr *mf* *tr*

mf

3

64

p *p*

69

mf *p* *pp*

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4. Calls

♩. = 80

Sample
Extrait
Auszug

The musical score is written for two staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked as ♩. = 80. The score is divided into measures, with measure numbers [4], [7], [10], [12], and [15] indicated at the start of their respective systems. The dynamics range from *f* (forte) to *p* (piano), with some measures featuring accents (>) or slurs. The notation includes eighth and sixteenth notes, rests, and various articulation marks. A large, semi-transparent watermark reading 'Sample Extrait Auszug' is overlaid across the middle of the page.

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18

p dolce *mf* *p*

p dolce *mf*

21

p *mf*

23

mf

25

p *f*

p *f*

27

29

ff *rit.* *a tempo* *f* *p*

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47 a tempo

f *mf*

50 rit. *p* *mf*

$\text{♩} = 80$

mf *mf*

5

9

13

3

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17

p

p

3

21

p

mf

p

mf

25

mp

mp

3

[28]

p

mf

f

p

mf

f

32

mf

mf

36

f

p

mf

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64

mf *p* *mf*

68

71

f

f

**SAMPLE
EXTRAIT
AUSZUG**

6. Appassionato

$\text{♩} = 60$

mf *espressivo*

mf *mf* *mp*

mp *mf*

rit. a tempo rit. a tempo

4

rit. a tempo

mp *mf*

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8 *a tempo*

p *mf* *mp*

p *mf* *mp*

12 *accel.* *Poco più mosso* ♩ = 68

mf *mf* *mf*

15 *Tempo I* ♩ = 60

mf *mf* *mf*

18

p *p* *p*

21 *rit.* *a tempo*

mp *p* *mp*

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11

16

mf

mf

20

25

mp

mf

30

mf

f

f

34

mp

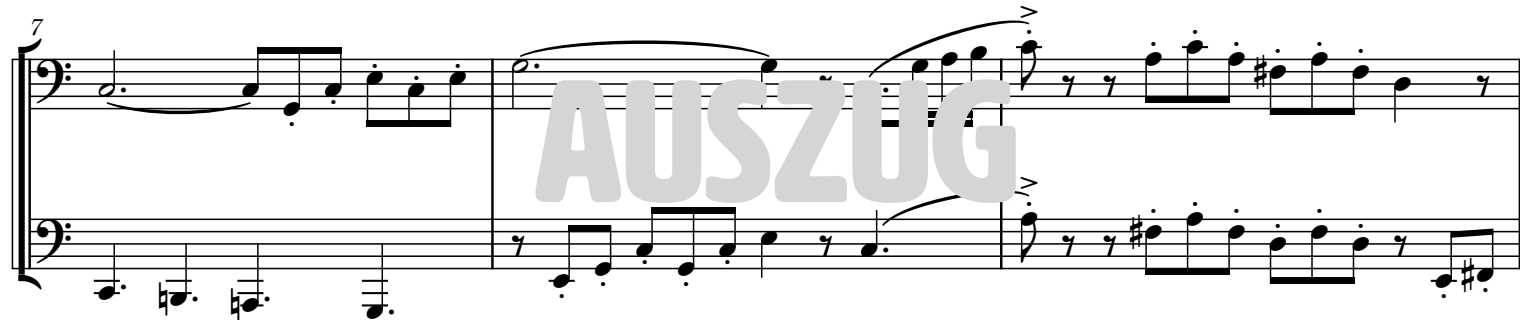
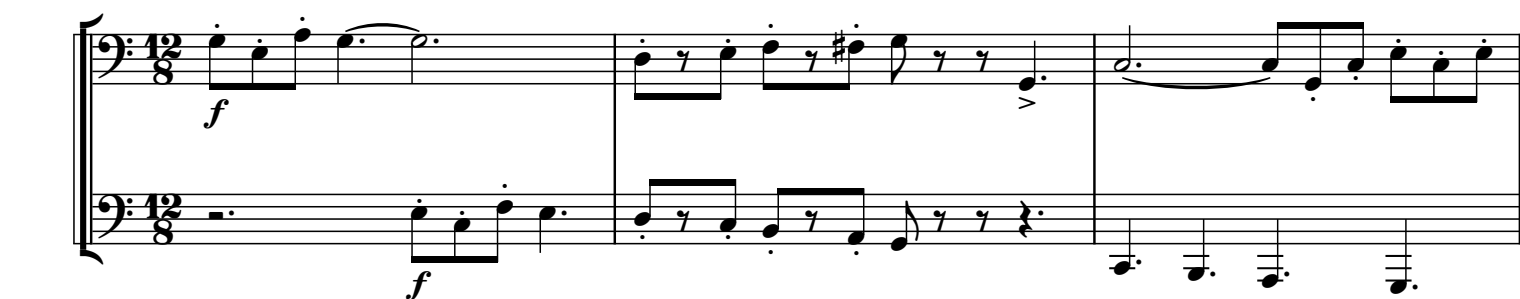
f

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8. March

♩. = 120



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16

mp

p

mf

19

f

f

f

22

f

f

f

25

p

p

mp

p

29

mp

mp

mp

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9. Galop

$\text{♩} = 84$

Measures 1-3 of the piece. The music is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 4-6 of the piece. The music continues with the same rhythmic patterns and dynamics. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the middle of the page.

Measures 7-9 of the piece. The music continues with the same rhythmic patterns and dynamics. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the middle of the page.

Measures 10-12 of the piece. The music continues with the same rhythmic patterns and dynamics. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the middle of the page.

Measures 13-15 of the piece. The music continues with the same rhythmic patterns and dynamics. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the middle of the page.

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19

1. tap finger on bell

2. tap finger on bell

tap finger on bell

22

p *mf*

p *mf*

f

26

p *mp*

p *m* *mf*

30

p *mf* *f*

p *mf* *f*

34

1. *mf* *f*

mf

38

2. *mf*

sim. hit mouthpiece with palm of the hand

sim.

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