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climbing

Building Blocks

The image shows musical notation for 'Building Blocks'. It includes two examples of arpeggiated chords. The first example shows a single chord with 'L' and 'R' labels. The second example shows two chords, one with 'L' and 'R' labels and another with 'L' and 'R' labels.

- This piece consists of two elements: (1) the building blocks played as arpeggios, and (2) two finger patterns: 1-5, 1-5; 1-2-3-4-5.
- Measures 11 and 12: play the A minor arpeggio six times, crossing hands, plus the ending note.

Activity

- Use the left pedal (*una corda*) throughout and play as softly as possible.

climbing

5

Fast

f

R.H.

L.H.

1 5

3

5

7

9

11

gva

L.H.

The musical score is for a piece titled "climbing". It is written for piano and features six systems of music. The first system is marked "Fast" and begins with a forte (*f*) dynamic. The right hand (R.H.) and left hand (L.H.) parts are clearly indicated. The first system shows a 12/8 time signature. The subsequent systems are numbered 3, 5, 7, 9, and 11, indicating measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance markings like asterisks (*) and a "gva" (glissando) marking. The piece concludes with a final system marked "L.H." and a double bar line.

sixth-sense blues

Building Blocks

1. 2. 3. 4.

Comments • The following exercise is suggested for building blocks 1 and 4.

R.H.

- Tap out the rhythm of measure 2 before playing.

First *without* tied note:

Then *with* tied note:

- Building block 3 can be understood as a C minor – C major chord:

- Measure 14. The student can locate the white-key 6ths first, then add the lower black keys:

sixth-sense blues

Perky

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system (measures 1-3) is marked 'Perky'. Measure 1 has a triplet of eighth notes in the treble. Measure 2 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 3 has a triplet of eighth notes in the treble. The second system (measures 4-6) starts with a measure rest in the bass. Measure 5 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 6 has a triplet of eighth notes in the treble. The third system (measures 7-10) starts with a measure rest in the bass. Measure 7 has a triplet of eighth notes in the treble. Measure 8 has a triplet of eighth notes in the treble. Measure 9 has a triplet of eighth notes in the treble. Measure 10 has a triplet of eighth notes in the treble. The fourth system (measures 11-14) starts with a measure rest in the bass. Measure 11 has a triplet of eighth notes in the treble. Measure 12 has a triplet of eighth notes in the treble. Measure 13 has a triplet of eighth notes in the treble. Measure 14 has a triplet of eighth notes in the treble. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 3, 5, 2, 8va, 2, 1, 5).

3

4

5 2

8va

7

11

2 1 5