

Day at Sea

for tuba / euphonium quartet (2017 - 8')

Mike Forbes (*1973)

Morning Calm
Lento e cantabile ♩ = 54

A

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time, marked Lento e cantabile (♩ = 54). Dynamics include *pp*, *p*, *mp*, and *p*. A *ten.* (tension) marking is present in the Euphonium 1 part. A *poco* marking is present in the Euphonium 2 part.

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time, marked **Preparing to sail** Andante cantabile (♩ = 60). Dynamics include *pp*, *mf*, *p*, and *mp*. A *rit.* (ritardando) marking is present in the Euphonium 1 part.

C **Trolling Out to Sea**
(Dark as a Dungeon)

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time, marked **Trolling Out to Sea** (Dark as a Dungeon). Dynamics include *p*, *mf*, and *p*. Solo markings are present in the Euphonium 1, Euphonium 2, and Tuba 1 parts. Triplet markings (3) are present in the Euphonium 1, Euphonium 2, and Tuba 1 parts.

D

27

p *f* *p* *pp*

p *f* *pp*

p *f* *pp*

f *pp*

solo

E *Headwinds & T*
Allegro subito

34

rit.

pp *mp* *p*

mp *p*

mp *mf* *p*

mp *p*

43

ff *pp*

mp *p* *ff* *p* *mf* *fp*

mp *p* *f* *fp*

pp p mf fp f fp f fp

F *Tack & Jibe*
Allegro giocoso ♩ = 126

62 accel. ff sfz pp ff f

71 fp < ff f fp < ff f fp < ff f

G

80

ff *p sub.* *ff*

ff *p sub.* *ff*

ff *f* *p sub.* *ff* *f*

ff *f* *p sub.* *ff* *mf*

H *V Max*

90

mf *ff* *p*

solo *f* *mf* *f* *ff* *p*

mf *f* *mf* *ff* *f sempre sost.*

ff *f sempre sost.*

99