

Commissioned by Jim Self for The University of Southern California Bass-Tuba Quartet

# Homework

for 4 bass tubas (2012 — ca 18')

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## I. Biology (Cells) (ca. 2')

**Allegro**

The musical score is written for four bass tubas in 4/4 time. It is divided into three systems. The first system, marked 'Allegro', begins with Tuba 1 and Tuba 2 playing a rhythmic pattern of eighth notes, while Tuba 3 and Tuba 4 are silent. Dynamics include 'p' and 'sord.'. The second system continues the rhythmic patterns, with Tuba 1 and Tuba 2 playing together, and Tuba 3 and Tuba 4 entering. Dynamics include 'mp' and 'p'. The third system starts at measure 7 and continues the rhythmic patterns for all four tubas.

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10

→ open

*p* *mf* *p*

→ open

*mp* *mp* *mp* *mp*

→ open

*p*

→ open

*p* *p* *mp* *p* *mp* *p*

17

*p* *p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

22 Moderato

*p* *mf* *p* *p* *mp*

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *p*

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## II. Chemistry (Metals) (ca. 5')

**Moderato**                      **rit.** . . . . .                      G.P.                      **A tempo**

Tuba 1

Tuba 2

Tuba 3

Tuba 4

**5**                      **rit.** . . . . .                      **A tempo**

1

2

3

4

**9**                      **rit.** . . . . .                      **A tempo**                      **rit.** . . . . .

1

2

3

4

14 **A tempo** rit. . . . . **A tempo** rit. . . . . G.P.

1 2 3 4

*mf* *p* *mp* *mp*

3 6 5 3 6 3

G.P. G.P. G.P. G.P.

19 **Moderato**

1 2 3 4

*mp* *pp* *mp* *mp* *pp* *mp* *mp* *pp* *mp*

24

1 2 3 4

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

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### III. Physics (Dynamics) (ca. 4')

**Timelessly**

The score is for four tubas (Tuba 1, 2, 3, 4) in 4/4 time. The tempo is marked 'Timelessly'. The key signature has one flat (B-flat). The score is divided into three systems by double bar lines.

**System 1 (Measures 1-8):**

- Tuba 1:** Starts with a half note G2 (pp), followed by a quarter rest, then a half note G2 (ff).
- Tuba 2:** Starts with a half note G2 (f), followed by a half note G2 (pp).
- Tuba 3:** Starts with a half note G2 (f), followed by a half note G2 (mp).
- Tuba 4:** Starts with a half note G2 (mp), followed by a half note G2 (pp).

**System 2 (Measures 9-13):**

- Tuba 1:** Starts with a half note G2 (f), followed by a half note G2 (p).
- Tuba 2:** Starts with a half note G2 (ff), followed by a half note G2 (mp), then a half note G2 (pp).
- Tuba 3:** Starts with a half note G2 (trill), followed by a half note G2 (rit. on trill), then a half note G2 (pp).
- Tuba 4:** Starts with a half note G2 (ff), followed by a half note G2 (pp).

**System 3 (Measures 14-17):**

- Tuba 1:** Starts with a half note G2 (f), followed by a half note G2 (p), then a half note G2 (ff), then a half note G2 (p), and finally a half note G2 (ff).
- Tuba 2:** Starts with a half note G2 (f), followed by a half note G2 (p), then a half note G2 (ff), then a half note G2 (p), and finally a half note G2 (ff).
- Tuba 3:** Starts with a half note G2 (f), followed by a half note G2 (p), then a half note G2 (ff), then a half note G2 (p), and finally a half note G2 (ff).
- Tuba 4:** Starts with a half note G2 (f), followed by a half note G2 (p), then a half note G2 (ff), then a half note G2 (p), and finally a half note G2 (ff).

18

1 *fff* *p* *mp*

2 *fff* *pp* *p*

3 *fff* *mp*

4 *fff* *p*

rit. on trill.

rit. on trill.

22

1 *pp* *pp* *f* *p*

2 *pp* *pp* *f* *p*

3 *pp* *pp* *f* *p*

4 *p* *pp* *f* *p*

27

1 *ff* *p* *ff* *p*

2 *ff* *p* *ff* *p*

3 *p* *ff* *ff* *p*

4 *ff* *p* *ff* *p*

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# IV. Mathematics (Prime Numbers) (ca. 7')

**Largo** ♩ = 40

**Monolog Cadenza (senza tempo)**

sord. solo

*fff* *pp* *ff* *mf* *p*

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

*fp* *ff* *f* *mf* *mp*

*mf* *mf* *mf*

**Largo** ♩ = 40

open

**Cadenza (senza tempo)**

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

simile in strict tempo along the cadenza

sord.

*mf* *f* *p*

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1  
2  
3  
4

*fp* *p* *f* *p* *fp* *p* *mf* *p*

1  
2  
3  
4

*f* *ff* *mp* 3 5 3 3 3 3 3

1  
2  
3  
4

*ff* *ff*

1  
2  
3  
4

*pp* *pp* *f*

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8 Moderato ♩ = 100 Cadenza (senza tempo)

1 *p* *mf* *p* *mf* simile in strict tempo along the cadenza

2 *p* *mp* *p* *mf* simile in strict tempo along the cadenza

3 *f* *fp* *f* *fp* *f* *5*

4 open *p* *mf* *p* *mf* simile in strict tempo along the cadenza



1

2

3 *mf* *mp* *pp* *mp*

4



1

2

3 *mf* *p* *f* *5*

4

1

2

3

4



1

2

3

4



10 Allegro ♩ = 150

1

2

3

4