

Commissioned by and written for the Summit Tuba Quartet

MOONDANCE

for Tuba Quartet (1989 - ca. 7')

John STEVENS (*1951)

Score

Slow & legato $\text{♩} = 69$

Tuba 1
Tuba 2
Tuba 3
Tuba 4

mp *p* *mp* *mp*

rit.

8 Faster-still legato $\text{♩} = 108$ *rit.* 5 = 96 *rall.*

p *f* *ff* *dim.*

16 (A) $\text{♩} = 96$

mp *mp* *p* *mp*

legato but defined *legato but defined* *legato but defined*

23

(B)

Solo *mf*

p

29

mf

mp

p

mp

p

35

(C)

f

mf

f

mf

f

mf

mp

f

41

(D)

mf

mp

p

mp

p

p

mf

p

rit.

Slow ♩ = 69

Solo *mf*

49

54 **(E)**
Cadenzas

55

56

(F)
Vivace $\text{♩} = 160$

60

(G)

Musical score for measures 60-66. The score consists of four staves. The first staff has rests. The second staff contains a melodic line with dynamics *mf*. The third staff has rests. The fourth staff contains a bass line with dynamics *mf*. The key signature has one flat and the time signature is 6/8.

67

Musical score for measures 67-72. The score consists of four staves. The first staff has rests. The second staff contains a melodic line with dynamics *mf*. The third staff has rests. The fourth staff contains a bass line with dynamics *mf*. The key signature has one flat and the time signature is 6/8.

73

(H)

Musical score for measures 73-79. The score consists of four staves. The first two staves have rests with dynamics *ff*. The third staff has rests with dynamics *ff*. The fourth staff contains a bass line with dynamics *mp*. The key signature has one flat and the time signature is 6/8.

80

(I)

Musical score for measures 80-86. The score consists of four staves. The first staff has rests with dynamics *mp*. The second staff contains a melodic line with dynamics *mp*. The third and fourth staves contain bass lines with dynamics *mp*. The key signature has one flat and the time signature is 6/8.