

BATTLE HYMN

for four part tuba ensemble

W. STEFFE

Arr. by Thomas Isbell

Slow march

I *mf* *cresc.*

II *mf* *cresc.*

I *f* *dim.* *mf poco rit.*

II *f* *dim.* *mf poco rit.*

9 Solo (freely)

III *p*

IV *p*

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10 a tempo

Musical score for measures 10 and 11. The score is written for four staves. Measure 10 features a melodic line in the top staff with a fermata over the final note, and a piano (*p*) dynamic marking. Measure 11 begins with a forte (*f*) dynamic and contains several triplet figures in the upper staves. The bottom staff shows a rhythmic accompaniment with a repeat sign at the end of the measure.

12

Musical score for measures 12 and 13. Measure 12 starts with a forte (*f*) dynamic and continues the melodic and rhythmic patterns from the previous measures. Measure 13 features a mezzo-forte (*mf*) dynamic and includes a triplet figure in the upper staves. The bottom staff continues the accompaniment.

Musical score for measures 14 and 15. Measure 14 continues the melodic development in the upper staves. Measure 15 concludes the section with a final melodic phrase and a chordal accompaniment in the bottom staff.

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