

Bridge

for tuba/euphonium quartet and optional countertenor (2007 - 16')

Michael FORBES (*1973)

1. Lament

Lento ♩ = 54

Poco più mosso ♩ = 60

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

*The countertenor music (1st & 3rd mvt.'s only) is written in the first euphonium part designated by the treble clef symbol. In the event that this work is performed without a singer, the first euphonium may play that musical material in concert pitch in whichever octave is most comfortable for the performer.

Adagio ♩ = 69

[Countertenor*]

13

pa - iet ga - di

no - rimst i

28

sa - pes kru - tis ap - sta - sies

pa - iet ga - di

[illegible]

Lento ♩ = 54

G [Countertenor]
pa-iet ga-di no-rimst il-gas sa-pes kru-tis ap-stas - sies

119 [euph. 1] *p* *pp* *mf* *ten.* *pp* *ppp* (open)

mf *p* *pp* *mf* *ten.* *pp* *ppp* (open)

mf *p* *pp* *mf* *ten.* *pp* *ppp* (open)

p *pp* *mf* *ten.* *pp* *ppp*

II. Spirit

Allegro ma non troppo ♩ = 104

Con spirito ♩ = 176

f *f* *fp* *f* *f* *ff* *mf marc.*

f *f* *fp* *f* *f* *ff* *mf marc.*

f *f* *fp* *f* *f* *ff* *mf marc.*

11

mf marc. *f* *mf* *solo* *cresc.*

(molto secco, percussive) *f* *mf* *cresc.*

solo *f* *mf* *cresc.*

22

A

solo

mf

ff

p

32

41

f

mf

mf

mf

50

mf

p

p

p

59 rallentando

p *f* *mp* *f* *mp* *f* *mp* *f*

70 B A tempo, ma meno mosso ♩ = 288

mp *p* *p* *p* *mf*

81 C

cresc. *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *ff* *secco* *ff* *secco* *ff* *secco* *ff*

92

p *solo* *p* *pp* *soli* *p* *soli* *pp* *mf* *pp*

336

fp *f* *ff*

III. Invitation

A

Adagio (♩ = c. 60) *molto rall.* Moderato (♩ = c. 96)

p *ff* *mp* *f* *pp* *ff* *f* *p*

solo *solo*

12

p

20

dim. *pp* *dim.* *dim.* *dim.*

B Adagio (♩ = c. 60)
[Countertenor]

to mute

Kad Die-vins ai - ci - na - ja

stagger breathing

stagger breathing

pp

pp

41

Più mosso ♩ = 72

rallentando

Adagio (♩ = c. 60)

Tad pa - sai ja - ai - ziet

f pa - iet ga - di muted no-rimst il - gas sa - pes kru tis ap - sta - sies (open) Kad Die-vins

f

mf

mf

mf

55

molto rall.

C Con moto ♩ = 116

— tad pa - sai — ja - ai — ziet

mp

sung or played (muted)

(ee) — sung or played (muted)

(ee) — sung or played (muted)

(open) solo

mp

mp

68

cresc. poco a poco

(open) solo

f cresc. poco a poco

mf cresc. poco a poco

cresc. poco a poco

D [euph. 1]
f cresc.

Kad

f