

For Sotto Voce

Auburn is the Colour...

for euphonium-tuba quartet (1995 - ca 5' 40")

Michael FORBES (*1973)

Andante con moto ♩ = 84

tenuto

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-5) is marked 'Andante con moto' with a tempo of 84 beats per minute. It features a 'tenuto' marking and dynamics of *mp* and *mf*. The second system (measures 6-11) includes a *fp* (fortissimo piano) marking and a *f espr.* (forte with expression) marking. The third system (measures 12-17) is marked 'A Adagio espressivo' and includes a *rall.* (rallentando) marking. It features dynamics of *fp*, *p*, *mp*, and *mf espr.* with a triplet of eighth notes. The fourth system (measures 18-22) is marked 'Tempo primo' and includes a *slightly marked* instruction and a *simile* instruction. Dynamics include *mf espr.*, *mp*, and *simile*. The score uses various musical notations including slurs, ties, and dynamic markings.

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Euph. 1

Euph. 2

Tuba 1

Tuba 2

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

34

Euph. 1

Euph. 2

Tuba 1

Tuba 2

39

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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