

4 Miniatures

for tuba/euphonium quartet (2003 – ca 10')

I. Salutation

Michael FORBES (*1973)

Allegro vivace ♩ = 144

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

6
A
12
solo

f *fp* *f* *fp* *mf* *ff* *p*
f *fp* *f* *fp* *mf* *ff*
fp *fp* *fp* *mf* *ff*
fp *fp* *fp* *mf* *ff*

f *mp* *f* *f* *fp*
f *mp* *f* *p* *f* *fp* *f*
fp *f* *fp*
f *mp* *fp*

mf *ff* *mf*
mf *ff* *p*
fp *mf* *ff* *p*
fp *mf* *ff* *p*

17 **B**

Euph. 1 *f* *3 mf* *dim. poco a poco* *pp* *f* *fp* *f* *fp*

Euph. 2 *mp* *p* *dim. poco a poco* *pp* *f* *fp* *f* *fp*

Tuba 1 *mp* *p* *dim. poco a poco* *pp* *fp* *fp*

Tuba 2 *mp* *p* *dim. poco a poco* *pp* *fp* *fp*

23

Euph. 1 *mf* *ff* *mf*

Euph. 2 *mf* *ff* *mf*

Tuba 1 *fp* *mf* *ff* *p*

Tuba 2 *fp* *ff* *p*

30 **C**

Euph. 1 *p* *fp* *p* *fp* *ff*

Euph. 2 *p* *fp* *p* *fp* *ff*

Tuba 1 *mf* *f ff*

Tuba 2 *solo* *mf* *f* *mp* *f*

38 **D**

Euph. 1 *mf* *legato* *solo* *p* *mp* *p* *mf* *p sub.*

Euph. 2 *ff* *p* *mp* *p* *mf* *p sub.*

Tuba 1 *mf* *legato* *solo* *p* *mp* *p* *mf* *p sub.*

Tuba 2 *f* *legato* *solo* *mp* *mf* *p* *sempre*

45

Euph. 1 *solo* *mf* *fp* *ff* *f*

Euph. 2 *mf* *fp* *f* *fp* *ff* *mf* *solo*

Tuba 1 *mf* *fp* *mp* *f* *f* *fp* *ff* *mp* *solo*

Tuba 2 *mf* *fp* *f* *mf* *fp* *solo*

51

Euph. 1 *ff* *mf* *cresc. poco a poco*

Euph. 2 *ff* *mf* *cresc. poco a poco*

Tuba 1 *ff* *dim. poco a poco* *pp*

Tuba 2 *ff* *dim. poco a poco* *pp*

59

Euph. 1 *ff* *mf sub. cresc.*

Euph. 2 *ff* *mf sub. cresc.*

Tuba 1 *mp* *pp sub. cresc.*

Tuba 2 *mp* *pp sub. cresc.*

67

Euph. 1 *p* *mf* *ff* *p sub.*

Euph. 2 *p* *mf* *ff* *p sub.*

Tuba 1 *mf* *ff* *mf* *solo, molto espr.*

Tuba 2 *p* *mf* *ff* *p sub.*

Tranquillo (same tempo, but feel in two)

II. Toccata

Allegro vivo **A tempo** **A tempo**

Euph. 1 G.P. mute *fp* // *sfz* //

Euph. 2 G.P. mute *fp* // *sfz* //

Tuba 1 G.P. mute *fp* // *sfz* //

Tuba 2 mute *ppp* G.P. *pp* *p* //

9 **A** **A tempo**

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p* *p* *p*

Tuba 2 *p*

15

Euph. 1 *f* *secco* *f*

Euph. 2 *f* *secco* *f*

Tuba 1 *f* *dim. poco a poco*

Tuba 2 *f*

21 **B**

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *sol* *p*

Tuba 2 *mf* *dim. poco a poco* *sol* *p*

27

Euph. 1

Euph. 2

Tuba 1

Tuba 2

33

Euph. 1

Euph. 2

Tuba 1

Tuba 2

C

sol

p

f

pp

pp

39

Euph. 1

Euph. 2

Tuba 1

Tuba 2

45

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D

cresc. poco a poco

f

f

f

f

51

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

57

secco

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

dim. poco a poco

mf dim. poco a poco

63

open

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

pp

p

p *cresc. poco a poco*

open (keep mute in hand)

69

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

mf

f

fp

fp

fp

mf

open (keep mute in hand)

III. Lament

[illegible]

IV. Jubilation

Allegro vivo ♩ = 160

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into four systems, each containing four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Allegro vivo, with a metronome marking of ♩ = 160.

System 1 (Measures 1-5): All instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

System 2 (Measures 6-10): The pattern continues. Dynamics range from *mf* (mezzo-forte) to *mp*.

System 3 (Measures 11-15): The pattern continues. Dynamics range from *f* (forte) to *ff* (fortissimo).

System 4 (Measures 16-19): The pattern continues. Dynamics range from *pp* (pianissimo) to *mf*.

Measure 19: A solo section for Euphonium 1, marked *mf*.

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

31

Euph. 1

Euph. 2

Tuba 1

Tuba 2

36

Euph. 1

Euph. 2

Tuba 1

Tuba 2

40

Euph. 1

Euph. 2

Tuba 1

Tuba 2

bell-tones

bell-tones

bell-tones

bell-tones

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45

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *solo* *mf*

51

Euph. 1

Euph. 2

Tuba 1

Tuba 2

57 **D**

Euph. 1 *fp* *sfz*

Euph. 2 *fp* *sfz*

Tuba 1 *fp* *sfz*

Tuba 2 *f* *f* *p cresc.*

64 **E**

Euph. 1 *solo* *f* *fp* *f*

Euph. 2 *solo* *f* *fp* *f* *fp*

Tuba 1 *f* *fp*

Tuba 2 *f* *fp* *f* *fp*