

for the Tokyo Bari-Tuba Ensemble
HIGASHI / NISHI
8-part Tuba Ensemble (1984 - 13'30")

John STEVENS (* 1951)

Andante ♩ = 72

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

Solo

ff

fp

f

mf

p

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13

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19

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25

f *ff* *mf* *p*

f *ff* *mf* *p*

33

accel.

f *ff* *mf* *p*

legato

mf *f* *ff*

accel.

f *ff* *p*

Tempo I

Fast ♩ ♩. = 52

39 Fast ♩. = 52

fp

f cresc.

f

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The image displays a musical score for the song 'The Rose Tree'. It is a four-part setting, likely for voices or instruments, arranged in two systems of four staves each. The music is written in a key with one flat (B-flat major or D minor) and a common time signature (C). The first system begins with a treble clef and a key signature of one flat. The melody is primarily in the treble, with a forte (f) dynamic marking. The second system continues the melody, with a mezzo-forte (mf) crescendo (cresc.) marking. The third system features a piano (p) dynamic marking. The fourth system concludes the piece with a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading '© World copy www.edition.com'.

52

f

ff

f

ff

58

p

f

mp

ff

63

mf

mp

73

dim. *pp* *f*

f *p* *f* *p*

97

f

f

f

f

105

mf

129

f

f

f

f

f

f

f

f

137

ff

ff

ff

ff

ff

ff

ff

ff