

Suite No. 2 in F, op. 28, no. 2

for 3 euphonium and 3 tubas with opt. percussion (1911 - 13')

I. March

Gustav Holst (1874-1934)
arr. Mike Forbes

Allegro spiritoso

Euphonium 1
f molto leggero f

Euphonium 2
f molto leggero

Euphonium 3
f molto leggero mf

Tuba 1
f molto leggero mf

Tuba 2
f molto leggero mf

Tuba 3
f molto leggero

Percussion
S.D.
mp

[A] (non-soli)

11 [B]

f soli f mf f p

f mf f p

f mf f p

f mf f p

f B.D. & Cym. mp mf Tri.

p

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[illegible]

31

D
soli

f *mf*

(non-soli)

f *mf*

f *mf*

f *mf*

f *mf*

f *mp*

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41

1st time only **E**

solo

2nd time only

solo

ff *p* *f* *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

f Cym.

53

F

soli

mf *p*

S.D.

p

II. Song Without Words

Andante

A

B

12

C

III. Song of the Blacksmith

Maestoso

ff marcato *f dim.*

ff marcato

ff marcato *f dim.*

ff marcato *f dim.*

S.D.
f

pp *f*

pp

pp *f*

pp

f

11 **A** bell-tones *p* *pp* *f* *sol* *mp* *mp* *pp* *pp*

B

17 *f* *cresc.* *bell-tones* *mf* *bell-tones* *mf* *sol* *f* *cresc.* *bell-tones* *mf* *bell-tones* *mf* *cresc.* *mf* *cresc.* *p* *Cym.* *sf* *sf* *cresc.*

IV. Fantasia on the "Dargason"

Allegro moderato

12

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