

CONTRAPUNCTUS I

for 5 Tubas or Large Ensemble (ca.4')

J.S. BACH (1685-1750)

Transcribed. by R. Winston Morris

Andante (♩ = ca. 72)

*Note: Part III is playable on Tenor, F, or Bass Tuba. Suggest: I & II - Tenor Tubas; III & IV - F or Bass Tubas; V - Bass Tuba.

BrP TU 65

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First system of musical notation, measures 1-4. The score is written for five staves in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings. Measure 1 features a forte (*f*) dynamic in the third staff. Measure 2 has a forte (*f*) dynamic in the fifth staff. Measure 3 includes a piano (*p*) dynamic in the second staff. Measure 4 shows a piano (*p*) dynamic in the second staff and a forte (*f*) dynamic in the fifth staff.

B

Second system of musical notation, measures 5-8. The score continues with five staves in the same key signature. Measure 5 has a mezzo-forte (*mf*) dynamic in the second staff. Measure 6 features a mezzo-forte (*mf*) dynamic in the second staff and a forte (*f*) dynamic in the fifth staff. Measure 7 includes a forte (*f*) dynamic in the second staff and a mezzo-forte (*mf*) dynamic in the fifth staff. Measure 8 shows a piano (*p*) dynamic in the first staff and a mezzo-forte (*mf*) dynamic in the fifth staff.

mf

p

mf

f

p

mf

p

c

f

mf

f

f

f

mf

f

mf

mf

f

D

mf

mf

mf

mf

p

p

p

p