

Áskell  
**MÁSSON**

(\*1953)

# FRUM

A Drum Song

(1995)

**SAMPLE**  
Sample Percussion

(4 bongos, 4 toms, 4 octobans or boobams, bass drum)

**EXTRAIT**  
Extrait d'œuvre Drum

## The Work

In Icelandic, Frum means primary or embryo.

This catching piece includes many percussion techniques: single and double strokes, paradiddles, rolls, polyrhythms, and a variety of attacks, among others.

Frum showcases the performer hence its widespread use in competitions and recitals.

## L'oeuvre

En islandais, Frum signifie primaire ou embryon.

Cet à-crochet accrocheur comprend de nombreuses techniques percussives: coups simples et doubles, paradigmes, roulements, polyrythmies et une large variété d'attaques.

Frum met en avant l'interprète, d'où son succès répandu dans les compétitions et les récitals.

## Das Werk

Auf Isländisch bedeutet Frum Primär oder Embryo.

Dieses beschwingt-ansteckende Stück enthält viele Perkussionstechniken: Einzel- und Doppelschläge, Paradigmen, Wirbel, Polyrythmen und verschiedene Anschläge.

Frum stellt den Interpreten ins Rampenlicht und wird deshalb in Wettbewerben und Konzerten häufig programmiert.

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**Editions Bim**

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland

Phone: +41 79 310 10 10 | Fax: +41 79 310 10 00

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Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

Written for Evelyn Glennie and dedicated to James Blades,  
our mutual mentor in percussion playing.

# Frum

## A Drum Song

for percussion (1995 - 7')

Andante [ ♩ = 69 ]

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4 Bongos  
4 Octobans or Boobams  
4 Tomtoms  
Bass drum with pedal

2 mallets

*fff* *p* *f* *fff*

3 3 sec. 3 3 sec.

4/4 5/4 6/4

Detailed description: This system contains the first four staves of the score. The Bongos staff is empty. The Octobans/Boobams staff has a melodic line starting in 5/4 time, moving to 4/4, then back to 5/4, and finally 6/4. The Tomtoms staff features a complex rhythmic pattern with triplets and accents, starting in 5/4 and moving to 6/4. The Bass drum with pedal staff has a simple rhythmic accompaniment. Dynamics range from *fff* to *p*. The tempo is marked Andante at 69 beats per minute.

Ocb  
Tt  
Bd

*p* *ff* *fff* *p* *f* *3* *3*

3 3 3 3

6/4 4/4 5/4 9/4

Detailed description: This system contains the next three staves. The Octobans staff continues the melodic line. The Tomtoms staff has a more active rhythmic pattern with triplets and accents. The Bass drum staff has a simple rhythmic accompaniment. Dynamics range from *p* to *fff*. The tempo remains Andante.

7 Allegro [ ♩ = 132 ]

Bg

*mp* *mf*

\* bar 7-10, when repeated, apply dynamics only to accents

8 *f* *ff*

9 *f* *mf*

10

9/4

Detailed description: This system contains the final four staves. The Bongos staff has a complex rhythmic pattern with accents. The tempo is marked Allegro at 132 beats per minute. Dynamics range from *mp* to *ff*. The system ends with a star symbol in the first measure of the final staff.

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11  
Ocb  
*pp* *cresc. poco a poco*

14  
Ocb  
*f*

17  
Ocb

20  
Ocb

23  
Ocb

26  
Ocb

29  
Ocb  
*cresc.* *ff*

30  
Ocb  
*p sub.* *cresc.*

33  
Ocb

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bar 28 should be repeated at least once,  
or at the player's discretion (4-8 times),  
gradually cresc. all the time

37

Ocb

Tt

40

Ocb

Tt

*mp sub.*

43

Bg

Ocb

Tt

*es. poco a poco*

46

Bg

Ocb

Tt

Bd

take snare drum sticks

*f*

*f* 3 3 3 3 3 3

51

Ocb

Tt

*p sub.* *cresc. poco a poco (accents only)*

SAMPLE  
EXTRAIT  
AUSZUG