

dedicated to PercaDu

Tromma

for 2 percussions (2002 - 9')

Áskell MÁSSON (*1953)

[♩ = 100]

vibe mallets on slit drums

I *mf*

II *mf*

I *cresc.* *f* *p subito*

II

I *cresc. poco a poco*

II

I *f*

II *f*

bass drum

I *ff*

II *ff*

I *p*

II

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[♩ = 72]

30

I
2 bongos
3 congas
2 tomtom
bass drum with ped.

II
2 bongos
3 octabans
2 tomtom
bass drum with ped.

35

I

II

39

I

II

43

I

II

snare drum sticks

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47

vibe mallets

take 4 med./soft mallets

51 E marimba

56 Poco più mosso ♩ = 80

A marimba

60

63

I

II

fz mf *f* *ff*

66

I

II

mf *f* *ff* *fz mf*

69

I

II

f *mf*

73

I

II

f *fz p* *f* *ff* *fz mf*

76

I

II

f *ff* *mf*

79

I

II

f *ff* *fz mf* *f*

82

I

II

ff *fz mf*

85

I

II

f *fz p* *f*

88

92

96

100

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104

I
 II

108

I
 II

112

I
 II

116

I
 II

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