

for the SNERTA percussion quartet

Sindur

for 4 percussionnists (1989 - ca 23')

I

Áskell MÁSSON (*1953)

Andante [♩ = 60]

I Cym. wire brushes
mp mf
I.v. with end of wire brushes I.v. come prima I.v.

II Glock glockenspiel
mf hard mallets
change to glass mallets

III Vibe vibraphone
mf cymbals
gliss. with triangle stick I.v. triangle stick on edge I.v.

IV Cym. marimba
mp soft mallets
mf f

I Xyl. xylophone
fff

II Glock
fff

III Vibe
fff

IV Cow B. cow bells*
fff * if cow bells are not available, play their parts on the marimba

I Xyl.
dim. f cym. xyl. sticks on bell

II Glock
dim.

III Vibe
dim.

IV Cow B. cym. snare dr. sticks on bell gliss. with sr I.v.

14 triangle stick on edge l.v.

I Cym. mf

II Glock f

III Vibe

IV Cym. f

xylophone f

marimba med. soft mallets f

snare dr. sticks on edge l.v.

21 **Espressivo, molto legato**

I Xyl. $dim.$ mf

II Glock

III Vibe med. soft mallets

IV Mar. $dim.$ mf

30 **Moderato** [♩ = 80] crot.

I Xyl.

II Glock

III Vibe f mf secco

IV Mar. f

38

I Crotales f mf

II Glock mp f

III Vibe mf f ff f secco

IV Mar. f ff $f \rightarrow p$ mf

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46 Allegretto [♩ = 100]

I Crotales

II Glock

III Vibe

IV Cow B.

mf

mp *secco*

press Ped gradually down and up

mf

Ped. *

50

I Crotales

II Glock

III Vibe

IV Mar.

Ped. *

Ped.

54 Andante [♩ = 60]

I Crotales

II Glock

III Vibe

IV Mar.

p *f* *a piacere* *fz*

6 6

58

IV Mar.

cresc. *fff* *p* *mf*

64

IV Mar.

cresc. poco a poco *ff*

6

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II

Allegretto [♩ = 100]

4 tom-toms

I tom-t. *mf* *f* *p* *p* *mf* *mp* *f* *mf*

6 slit drums

II slit dr. *mf* *f* *mf* *p*

4 timpani

III timp *mf* *f* *mf* *f*

6 roto-toms

IV roto-t. *mf* *f* *mf* *f*

12

I tom-t. *mf* *f* *p*

II slit dr. *mf*

III timp *mf* *mf* *mp* *f* *mp*

IV roto-t. *mf* *p* *mf* *f* *mf*

C♯ - D♯

22

I tom-t. *f* *ff* *mf* *p*

II slit dr. *f* *f* *pp*

III timp *p* *ff*

IV roto-t. *f* *f* *ff* *mf*

30

I tom-t. *p* *mf* *f* *p* *mp* *f* *mf*

II slit dr. *mf* *pp*

III timp *mf*

IV roto-t. *p* *mf* *f* *mp* *f*

38

I tom-t. *mp* *mf* *p sub.* *f*

II slit dr. *f* *mf* *mp*

III timp *mf* *f*

IV roto-t. *mp* *mf* *f* *pp*

46

I tom-t. *f*

II slit dr. *f* *p*

III timp *mf*

IV roto-t. *f* *mf*

54

I tom-t. *mp* *mf*

II slit dr. *f*

III timp *f* *p* play in the center of skin

IV roto-t. *f* *mf*

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62
I tom-t.
II slit dr.
III timp
IV roto-t

f
mf
mf *p*
ord.
p

70
I tom-t.
II slit dr.
III timp
IV roto-t

f
mf
f *mf*
mp

79
I tom-t.
II slit dr.
III timp
IV roto-t

f
f
med. soft mallets (felt) coperti
mf *p* *f* *mf* *p*

88
III timp

snare drum sticks senza coperti near edge
p *pp* *p* *f* *mf* *f* *mf* *f* *mf* *f*

102
III timp

med. soft mallets (felt) coperti
mf *f* *mf* *pp* *mp* *f* *p* *3* *mp* *f*

114
III timp

snare drum sticks senza coperti
mp *f* *pp* *p* *mf*

128
III timp

felt mallets (D - E)
mf *pp*

139
III timp

III

Molto lento e misterioso [$\text{♩} = 46$]

I crotales
 bow sim.
 II tubular bells
 lower bell into water vibe
 III vibraphone
 bow sim.
 IV cymbal
 bow cow bell bow cym. bow

I crot.
 hard stick bow
 II snare dr.
 snare drum
 snares on
 p f
 III vibe
 hard mallet
 f
 IV cym.
 sim.
 hard stick cow bell
 bow f

I crot.
 hard stick
 II snare dr.
 p mf p mf p mf p mf p
 III vibe
 slow vibrato soft mallets
 P Sed. sempre
 IV water g.
 water gong
 p

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22 *sim.*

I crot. *f*

II snare dr. *f* *mp* *p* *mf* *p*

III vibe *mf* *p* *mf* *soft mallet*

IV water g. *mf* *p* *mf* *cow bells* *bow*

28

I tub. bells *p* *water tub. bells* *vibe mallets*

II snare dr. *mf* *pp* *mf*

III vibe *p*

IV cow b. *bow* *cym.* *bow*

34

I tub. bells

II snare dr. *f* *mf* *p*

III vibe *f* *p*

IV gong *gong*

37

I tub. bells

II snare dr. *f* *p* *pp*

III vibe *f* *p*

IV gong *gong*

41

I crotales

II snare dr.

III vibe

IV gong

crotales

bow

mf

mp

f

p sub.

45

I crotales

II snare dr.

III vibe

IV tam-t.

bow

snare off

bow

bow

tub. bells

f

p

tam-tam

bow

49

I tub. bells

II snare dr.

III vibe

IV tam-t.

mf

mf

mf

water gong

52

I tub. bells

II snare dr.

III vibe

IV gong

cym.

bow

senza vibrato

bow

6

6

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IV

Moderato [$\text{♩} = 80$]

3 cymbals

vibe mallets

mp

2 bongos
2 congas

p

4 boo bam

p

4 tom-tom

p

2 timbales
vibe mallets

p

tenor drum

p 3

3

bass drum

p

5 timpani

p

6 roto-toms

3

3

rotos:

IV

6

cym.

bong.
cong.

I boo b.

tom-t.

timb.

II T. dr.

B. dr.

III timp.

IV roto-t.

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Andante con moto [♩ = 69]

12

Musical score for measures 12-18. The score is for a percussion ensemble with four sections: I, II, III, and IV. Section I includes cym., bong. cong., boo b., tom-t., and timb. Section II includes T. dr. and B. dr. Section III includes timp. and cym. Section IV includes roto-t. The tempo is Andante con moto with a quarter note equal to 69 beats per minute. Measure 12 starts with a double bar line and a first ending bracket. Measure 13 has a triplet of eighth notes in the T. dr. part. Measure 14 has a 'cym.' marking and 'soft mallets' instruction for the timp. part. Measure 15 has a 'cym.' marking for the cym. part in section III. Measure 16 has a 'cym.' marking for the cym. part in section I. Measure 17 has a 'cym.' marking for the cym. part in section I. Measure 18 has a 'cym.' marking for the cym. part in section I.



19

play only indicated durations (no l.v.)

Musical score for measures 19-24. The score is for a percussion ensemble with four sections: I, II, III, and IV. Section I includes cym., bong. cong., boo b., tom-t., and cym. Section II includes timb., T. dr., and cym. Section III includes timp., cym., and timp. Section IV includes roto-t. The tempo is Andante con moto with a quarter note equal to 69 beats per minute. Measure 19 has a 'cym.' marking for the cym. part in section I. Measure 20 has a 'cym.' marking for the cym. part in section II. Measure 21 has a 'cym.' marking for the cym. part in section III. Measure 22 has a 'cym.' marking for the cym. part in section I. Measure 23 has a 'cym.' marking for the cym. part in section I. Measure 24 has a 'cym.' marking for the cym. part in section I. The instruction 'play only indicated durations (no l.v.)' is repeated in measures 20, 22, and 23.

26

I

cym.

bong. cong.

boo b.

tom-t.

cym.

II timb.

B. dr.

III timp.

cym.

IV

roto-t.

f

mp

mf

f

mp

tom-tom

p

mp

p

mp

p

mp

p

mf

B. drum heavy mallet

p

Cym. soft mallet

p

mf



32

I tom-t.

II B. dr.

III timp.

IV cym.

Poco a poco incalzando

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

cresc.

Allegro [♩ = 100]

39

Bong. Cong.

I Boo B.

tom-t.

timb.

II T. dr.

B. dr.

III timp.

IV roto-t.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

44

Bong. Cong.

Boo B.

I tom-t.

B. dr.

II timb.

T. dr.

III timp.

IV roto-t.

ff

ff

ff

ff

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49

bong. cong.

Boo b.

I

tom-t.

B. dr.

p sub.

cresc.

mp



56

Cym.

L.H.

tam-t.

L.H.

bong. cong.

I

Boo b.

cresc.

tom-t.

cresc.

B. dr.

mp

f

mp

mp

f

f

mf

mf



64

Cym.

tam-t.

bong. cong.

I

Boo b.

f

(mf)

simile

tom-t.

B. dr.

f

mf

f

mf