

Commissioned by the Henri Oguike Dance Company for their United Kingdom Spring Tour 2001  
dedicated to Teresa Simas

## "... e todo eu me alevanto e todo eu ardo..."

(... my whole self raises, my whole self burns...)

Part 1b (version II) for 5 octave marimba alone (2000/01 - 8')

### I. Lontano con tenerezza

$\text{♩} = 48$  Pedro

*pp*  
dal niente (arco)

normale

*ppp* ma sonoro, sostenuto, con tenerezza

4

8

*pp*

*pp*

## II. Prestissimo brillante e cristallino

♩ = 86-92 (near node)

*pp brillante, misterioso*

8va.....

*fff subito, esplosivo*

*fff subito, esplosivo*      *pp simile*

*fff subito, esplosivo*

*fff subito, esplosivo*      *(pp)*

8va.....

*fff subito*

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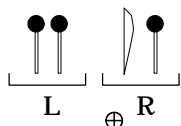
### III. Sostenuto, quasi niente I

2 bows (bowing continuously)

[20"]

*pp*

### IV. Ostinato, agitato



*pp* *pp*

*mp* secco ma sempre con spirito

*pp* *p*

*p* *p*

*mp* *mp*

*mf* *mf*

## VII. Grave e sostenuto - più mosso (musix box)

♩ = 42 Calmo

*p sempre chiaro*

*(dal niente) p pp p p p p p p*

*p ma morbido, tranquillo*

*ancora più morbido, ma s*

*wait for left hand resonance to fade*

*quasi niente precise and subtle, like a music box*

*p cresc. mp*

*poco rallentando al fine keep the tension up to the beginning of next movement*

*perdendosi p*

\* Keep the "G" piano

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♩ = 98-102

### VIII. Con fuoco e ferocia

The score consists of several systems of music. The first system (measures 1-5) features a piano introduction with dynamics *mf* and *ff*, and a tempo of 98-102. It includes a 5:4 time signature and a *mf* dynamic. The second system (measures 6-9) includes a *ff* dynamic with the instruction "3 'earthy'" and an *articolato* marking. The third system (measures 10-13) features a *ff* dynamic with the instruction "duro" and a *p dolce* dynamic. The fourth system (measures 14-16) includes a *ff* dynamic with the instruction "duro", a *p dolce* dynamic, and the instruction "perdendosi". The fifth system (measures 17-18) features a *pp* dynamic with the instruction "articolato (like a breath)". The sixth system (measures 19-22) includes a *ff* dynamic with the instruction "esplosivo" and a *mf* dynamic. The score concludes with a voice part featuring a *fff* dynamic and the instruction "schssssss".

\* slightly slower as if with lack of breath

(top)

diatonic glissando

chromatic glissando

voice

*fff* schssssss

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