

For Dana Ciocarlie

Impromptu

for piano solo (2003 - c. 10')

Helena WINKELMAN (*1974)

Calmo, lontano

$\text{♩} = 120$

Piano

pp dolce

simile

p *mp*

as notes in the previous system - here with 3rd pedal

6

p espressi

mf

Ped.

11

p

poco accelerando

Ped.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

A tempo, leggero
Like a small waltz

Musical score for measures 16-19. The score is written for piano (p) and includes dynamic markings such as *mp*, *mf*, *f*, and *pp*. The tempo is marked "A tempo, leggero" and "Like a small waltz". The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.

EXTRAIT
AUSZUG

Musical score for measures 20-22. The score is written for piano (p) and includes dynamic markings such as *mf*, *f*, and *pp*. The tempo is marked "poco rit." and "A tempo". The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark "EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 23-25. The score is written for piano (p) and includes dynamic markings such as *mf*, *f*, and *pp*. The tempo is marked "poco più mosso" and "Tempo slightly free". The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark "poco più mosso" is overlaid on the score.

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26 *very free* *mf* *leggiere* *mf* *Ped.*

29 *A tempo, very steady* *pp* *cross hands* *l.h.* *cross hands* *3*

32 *p* *sfz* *3* *mf* *l.h.* *3* *r.h.* *3* *fp* *f* *Ped.*

35 *f* *l.h.* *mf sempre* *Ped.* *r.h.* *ff* *l.h.* *3*

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38 **Sinistro, molto misurato**

ff *p* *mp* *mf*

ff

3 5 r.h. 5 3

41 **Espressivo ma sotto voce**

p dolce *mf* *f*

l.h. r.h. 6 3 3

Ped. Ped. Ped.

44

mf *f* *mp*

3 6 3

Ped. Ped. Ped.

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47

p *mp* *f* *f*

49

mf *f*

(no 8vb)

mf *sfz*

A rit.

3 3 3

mf

mf *sfz*

EXTRACT

[illegible]