

For Dana Ciocarlie

Impromptu

for piano solo (2003 - c. 10')

Helena WINKELMAN (*1974)

Calmo, lontano

$\text{♪} = 120$

Piano

SAMPLE

EXTRAIT
AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
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A tempo, leggero
Like a small waltz

Musical score sample showing measures 16-19. The score consists of four staves (treble, bass, alto, and tenor) in common time. Measure 16 starts with a dynamic *mp*. Measures 17 and 18 show sixteenth-note patterns with dynamics *mf* and *pp*. Measure 19 concludes with a dynamic *f* followed by a measure ending with *pp echo*.

SAMPLE

EXTRAIT
AUSZUG

Musical score sample showing measures 20-24. The score consists of four staves. Measures 20-22 show eighth-note patterns with dynamics *mf*, *f*, and *mp*. Measure 23 begins with *poco rit.* and *Take time*. Measure 24 starts with *Take time* and ends with *mf*.

poco più mosso
Tempo slightly free
Right and left hands as independent as possible

Musical score sample showing measures 23-28. The score consists of four staves. Measures 23-25 show sixteenth-note patterns with dynamics *f*, *mf*, and *pp*. Measure 26 is a solo section for the right hand, indicated by a bracket and *solo*. Measures 27-28 show sixteenth-note patterns with dynamics *f* and *p*.

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26

very free

leggiero

Ped.

mf

8va

mf

A tempo, very steady

29

pp

cross hands

l.h.

cross hands

3

p

SAMPLE

EXTRAIT

AUSZUG

32

sfp

mf

fp

1.h.

r.h.

f

Ped.

Ped.

35

f

1.h.

mf sempre

Ped.

r.h.

ff

l.h.

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38

Sinistro, molto misurato

41

Espressivo ma sotto voce

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44

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Musical score page 47. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. Dynamic markings include *p*, *mp*, *f*, and *f*. Measure numbers 47 are present at the beginning of each staff.

Musical score page 49. The top staff is in bass clef, and the bottom staff is also in bass clef. The music includes sixteenth-note patterns and dynamic markings *mf*, *f*, *rit.*, *my*, *sfz*, and *Ped.*. Measure number 49 is at the beginning of the top staff. The instruction "(no 8vb)" is written below the bottom staff.

SAMPLE
EXTRAIT

AUSZUG

Musical score page 51. The top staff is in bass clef, and the bottom staff is also in bass clef. The music features sixteenth-note patterns and dynamic markings *pp* and *pp*. The time signature changes to $\frac{6}{8}$ in the right-hand section. Measure number 51 is at the beginning of the top staff.

Musical score page 54. The top staff is in treble clef with a $\frac{6}{8}$ time signature, and the bottom staff is in bass clef with a $\frac{6}{8}$ time signature. The music consists of eighth and sixteenth note patterns. The bottom staff has a $\frac{9}{8}$ time signature indicated by a bracket over three measures. Measure number 54 is at the beginning of the top staff.

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