

For Paul Burghardt

Sonata N° 1

for piano (DD23 — 1959 — ca. 9')

Richard LANE (1933-2004)

Allegro molto

I. (3')

Piano

r.h. legato
mf

senza Pedal

5

8

dolce

Ped.

12

ff

mp

16

f

mp

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20

f

sub. pp

3

3

6/4

7

23

cresc.

sempre cresc.

4/4

7

27

f

4/4

7

30

rit.

a tempo

fff

pp

7

4/4

7

33

p

4/4

7

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37

f *mp* *f*

3

41

dolce *mp* *mp*

3

45

p *mp* *mp*

3

49

f *p* *mf* *mp*

3

53

p *p* *p* *p*

3

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II. (3'20")

Lento

ppp *mp* *dolcissimo*

5 *poco rit.* *a tempo*

9

13 *sempre cresc.* **3**

17 *fff* *ff* *molto dim.* *mp*

SAMPLE
EXTRAIT
AUSZUG

The musical score is for a piano piece in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 'Lento' tempo marking. The first system (measures 1-4) includes dynamics *ppp*, *mp*, and *dolcissimo*. The second system (measures 5-8) includes 'poco rit.' and 'a tempo' markings. The third system (measures 9-12) continues the 'a tempo' section. The fourth system (measures 13-16) includes a 'sempre cresc.' marking and a triplet of eighth notes. The fifth system (measures 17-20) includes 'fff', 'ff', 'molto dim.', and 'mp' markings. The score is overlaid with a large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG'.

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21 **rit.** **a piacere**

l.h. r.h. l.h.

più mosso
(Each note has its own accidental)

24 **ppp** *sotto voce ma sempre cresc.*

26

28 **sempre cresc.**

30

32 **cresc.**

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III. (2'30")

Presto

mf *pp*
con pedale

mf

mf

pp *cresc.*

sempre cresc.

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11

ff

13

sempre dim.

15

Doppio movimento
senza rit. in tempo

mp

19

22

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25

pp sub. e dolce

Musical score for measures 25-28. Treble and bass staves. Measure 25 starts with a treble clef, key signature of two flats, and a piano (*pp*) marking. The tempo/mood is *sub. e dolce*. The music features eighth and sixteenth notes with various articulations like accents and slurs. A crescendo hairpin is visible in measure 28.

29

mf

Musical score for measures 29-32. Treble and bass staves. Measure 29 starts with a treble clef, key signature of two sharps, and a mezzo-forte (*mf*) marking. The music continues with eighth and sixteenth notes and slurs.

33

f

Musical score for measures 33-36. Treble and bass staves. Measure 33 starts with a treble clef, key signature of two sharps, and a forte (*f*) marking. The music features eighth and sixteenth notes with accents and slurs.

37

f

Musical score for measures 37-40. Treble and bass staves. Measure 37 starts with a treble clef, key signature of two flats, and a forte (*f*) marking. The music features eighth and sixteenth notes. Measure 40 contains a 9-measure rest indicated by a '9' over a long horizontal line.

40

tempo primo

poco meno mosso

Musical score for measures 40-43. Treble and bass staves. Measure 40 starts with a treble clef, key signature of two sharps, and a tempo marking of *tempo primo*. The mood is *poco meno mosso*. The music features eighth and sixteenth notes with slurs.

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