

For Karl Tricomi

Sonata N° 4

for piano (DD178 — 1975 — ca. 11'10")

Richard LANE (1933-2004)

Allegro molto

I. (5')

Piano

pp dolce e legatissimo

mp e ben an lo

dim.

cresc.

mf

11

cresc.

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13 *f*

15

17 *poco rit.*

20 *a tempo*
mf giocoso

23 *f*

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26

mp

cresc.

29

31

dim.

33

mp

35

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37

mp *mf* r.h. l.h.

40

f *pp* Ped.

42

pp *mp* cresc.

45

47

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49

mp dolce

6 *sim.*

6 *sim.*

3/4

51

dim.

poco rit.

a tempo

nn

6 *sim.*

3/4

54

dim.

dolce

6 3

4/4

57

f

dim.

4/4

60

p

cresc.

r.h.

4/4

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II. (3')

Adagio e molto sostenuto

Measures 1-3 of the musical score. The piece is in 4/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes. The left hand has a single eighth note. Measures 2 and 3 continue the melodic and harmonic development.

Measures 4-6 of the musical score. Measure 4 begins with a new melodic line in the right hand. Measures 5 and 6 show further harmonic progression. A large, semi-transparent watermark "SAMPLE EXTRAIT" is overlaid across the middle of the page.

Measures 7-9 of the musical score. Measure 7 contains a triplet in the right hand. Measure 8 features a mezzo-piano (*mp*) dynamic. Measure 9 shows a change in the bass line. The watermark "AUSZUG" is also visible.

Measures 10-14 of the musical score. Measure 10 starts with a piano (*p*) dynamic. Measures 11 and 12 contain triplet figures. Measure 13 features a piano-piano (*pp*) dynamic. Measure 14 ends with a double bar line. The watermark "AUSZUG" is also visible.

Measures 15-18 of the musical score. Measure 15 begins with a piano (*p*) dynamic and a triplet. Measure 16 includes a "poco accel." (poco accelerando) marking. Measure 17 features a "cresc." (crescendo) marking. Measure 18 ends with a "rit." (ritardando) marking and a double bar line.

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18 **a tempo**

legatissimo

rit.

3

21 **poco più mosso**

pp misterioso

sempre ped.

3

24

3

cresc.

27

3

30

mf

3

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III. (3')

Lento **rit.**

mp

Presto subito

f agitato

f *legato*

f

mf legatissimo

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25

f

29

mp

33

37

41

mp

l.h.

45

f

p

r.h.

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50

8va

55

fritmico

59

legato *dim.*

63

p legatissimo *cresc.* *f*

68

72

p *cresc. molto*

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77 *8va*

ff sost. e dim.

8va

83

(8) *8va*

cresc.

89

ff

2

96

rit. *dim.* *sfz* *p* *a tempo* *f*

101

legato e dim.

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