

dédiés à Jean-François Antonioli

6 PRELUDES, op. 45

pour piano (1980)

1

Andante molto sostenuto quasi Adagio (♩ = 46)

Jean Perrin
(* 1920)

pp
tenor marc. espr.
mp
sf
pp

sf
sf
pp

mf
pp
8...
8...

mf
m.s.
pp
mf
mp
mp

La pédale indiquée est désirée par l'auteur.
Ailleurs elle est laissée à l'instinct de l'interprète.

(9) *mf* *ppp* *m.sinistra espr.*

(11) *f* *rall.*

(13) *Tempo* *p* *sf* *f* *m.s.*

(15) *ppp* *mp espress.* *con Ped.*

(16) *mp il thema poco timbrato* *p dolce* *pp* *Ped.*

6
(42)

ppp pppp

8... Led.

(Durée: 4')

2 Allegro fuggitivo (♩ = 63)

pp

8... Led.

3

f sf p

8... Led.

5 tempo

p

8... Led.

7

p pp mf mp

sost. espress.

8... Led.

9

pp

Red.

11

poco

rall.

a tempo

pp

Red.

13

pp

mp *sost. dolce*

Red.

15

pp

p

mp

Red.

17

mf

pp

senza colore ne intenzione

Red.

3 Lento (♩ ≈ 46)

mp il canto

pp

Leg.

Leg.

Leg.

⑤

sopr. timbrato

Leg.

Leg.

Leg.

Leg.

⑨

p

più piano

pp

Leg.

Leg.

Leg.

Leg.

⑬

Leg.

Leg.

Leg.

Leg.

16 *mf* *rall.* *f molto dim.*

18 *pp* *rall. molto lento* *a tempo* *poco timbrato il sopr.*

21 *p*

24 *il soprano sempre timbrato* *mf* *mp*

26 *pp*

8 *8va* *8*

Rev.

4 Giocosu (♩. = 46)

pp *leggero un poco prezioso (senza ped.)*

⑤

mp

⑩

sff *p* *cantabile*

ped.

⑮

pp

ped.

⑳

ppp *légèrement en dessous du tempo et en resserrant*

ped.

24 *sf* *f* *mp* *f*

Lev. *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

28 *mp* *arraché* *arraché* *f*

Lev. *Lev.* *ff* *Lev.* *ff* *Lev.*

32 *f* *p* *f* *mf*

Lev. *Lev.* *Lev.* *Lev.*

37 *a tempo* *rall.* *sf*

Lev. *Lev.*

41 *tempo* *pp* (*poco rubato, à l'aise*) *pp* *pp*

Lev. *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

5 Quasi processionale (♩ = 63)

pp m.s. mp ten. m.s. Lev.

mf mp p f p 3 Lev.

Rall. pp sf pp sf smorzando Lev.

d'ès ici ♩ = 50 sf pp sf poco a poco animando Lev.

sf poco a sf poco sf (♩ = 60) Lev.

20
(28)

f *sf* *sf* *sf* *mf*

f *ff* *sf* *sost. marc.*

Lev. *Lev.* *Lev.* *Lev.* *8*

34

f *rinforzando* *ff* *mf timbrato* *pp*

8 *Lev.*

40

mp *rinforz.* *f* *mp* *p* *fluido*

Lev. *Lev.* *Lev.* *Lev.*

più lento, senza rigore

45

mp *3* *Rall.* *a tempo lento* ($\text{♩} = 56$) (*molto lib*) *p* *3* *pp*

Lev. *Lev.* *Lev.* *Lev.*

49

mp *3* *pp* *pp* *pp* *pp* *pp*

Lev. *Lev.* *Lev.* *Lev.* *Lev.* *Lev.*

6 Allegro agitato (♩ = 88)

First system of the musical score. It consists of two staves. The left staff is in 3/4 time and the right staff is in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of articulations and dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), and *sf* (sforzando). There are several slurs and fingerings indicated, such as 6, 7, and 8. The right staff has a *mp* marking and a *sf* marking. The left staff has a *pp* marking and a *sf* marking. The right staff has a *sf* marking and a *sf* marking.

Second system of the musical score. It consists of two staves. The left staff is in 4/4 time and the right staff is in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of articulations and dynamics, including *sf* (sforzando), *sf espress.* (sforzando, expressive), and *sf* (sforzando). There are several slurs and fingerings indicated, such as 6, 7, and 8. The right staff has a *sf* marking and a *sf* marking. The left staff has a *sf* marking and a *sf* marking.

Third system of the musical score. It consists of two staves. The left staff is in 4/4 time and the right staff is in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of articulations and dynamics, including *sf* (sforzando), *sf espress.* (sforzando, expressive), *pp* (pianissimo), and *mp* (mezzo-piano). There are several slurs and fingerings indicated, such as 3, 5, 6, and 8. The right staff has a *pp* marking and a *mp* marking. The left staff has a *sf* marking and a *sf* marking.

Fourth system of the musical score. It consists of two staves. The left staff is in 4/4 time and the right staff is in 4/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of articulations and dynamics, including *mf* (mezzo-forte), *sf* (sforzando), *sf espress.* (sforzando, expressive), *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are several slurs and fingerings indicated, such as 3, 5, 6, and 8. The right staff has a *sf* marking and a *sf* marking. The left staff has a *mf* marking and a *sf* marking.

⑨ **molto** **allargando**

sf espr.

8va

⑪ **a tempo**

f

9

6

9

Lev.

⑫

6

9

6

6

6

⑬ **meno mosso (maestoso)**

ff

ff

⑮

fff

8