

für Margrit

4 Images

für Klavier (2009 — ca. 7')

Jost Meier (*1939)

I. Klang — Bild (c. 50'')

Andante ♩ = c. 50-52

p **mp** **f** **p**

Andante ♩ = c. 50-52

poco accel.

Andante ♩ = c. 50-52

poco rit.

Più mosso ♩ = c. 58-60

mf **mp** **f** **f sempre**

Andante ♩ = c. 50-52

poco rit.

Più mosso ♩ = c. 58-60

mf **mp** **f** **f sempre**

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II. Stille — Nacht (c. 2')

Andante con moto ♩ = ca 120

Taste stumm drücken; die Obertöne klingen erst bei Anschlag der linken Hand

f pesante *Ped.*

4 - 4,5 sec.

zusammen anschlagen (Eff)

Marcato

f *ff* *Ped.*

Allegretto ♩ = ca 100-104

l.H. *r.H.* *mp* *p* *rit.* *poco rit* *rubato*

III. Spinne — Netz (c. 2')

Allegretto ♩. = ca 63-66

p *mp* *mf* *f* *meno f* *f* *mf*

Ped.

5 8 11 15

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IV. Wald — Licht (c. 2'10'')

Andante ♩ = c. 52 - 54

Measures 1-4 of the piece. The tempo is Andante (♩ = c. 52 - 54). The key signature has one sharp (F#). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a triplet of eighth notes in the bass. The third measure has a triplet of eighth notes in the treble. The fourth measure has a triplet of eighth notes in the treble. The piece ends with a pedal point (Ped.) in the bass.

Measures 5-6 of the piece. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. The piece ends with a pedal point (Ped.) in the bass.

Measures 7-8 of the piece. Measure 7 has a *poco rubato* marking. Measure 8 has a *rit.* (ritardando) marking. The piece ends with a pedal point (Ped.) in the bass.

Risoluto ♩ = c. 63-66

Measures 9-12 of the piece. The tempo is Risoluto (♩ = c. 63-66). The key signature has one sharp (F#). The time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a triplet of eighth notes in the bass. The third measure has a triplet of eighth notes in the treble. The fourth measure has a triplet of eighth notes in the treble. The piece ends with a triplet of eighth notes in the treble.