

Zwei Klavierstücke

(1994 - ca 7')

JOST MEIER (*1939)

I

Allegro molto

poco f

simile

8va

Poco meno mosso

Tempo I

poco f

8va

mp

cresc.

f

8va

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dim. **Allegretto** *mp* *p* *mp* *3* *Ped.* ** Ped.* ***

mf *f* *poco f* *mf* **Tempo I** *(marcato)* *b*

cresc.

molto f

dim.

II

(C) (C) (C) (Allegro molto)

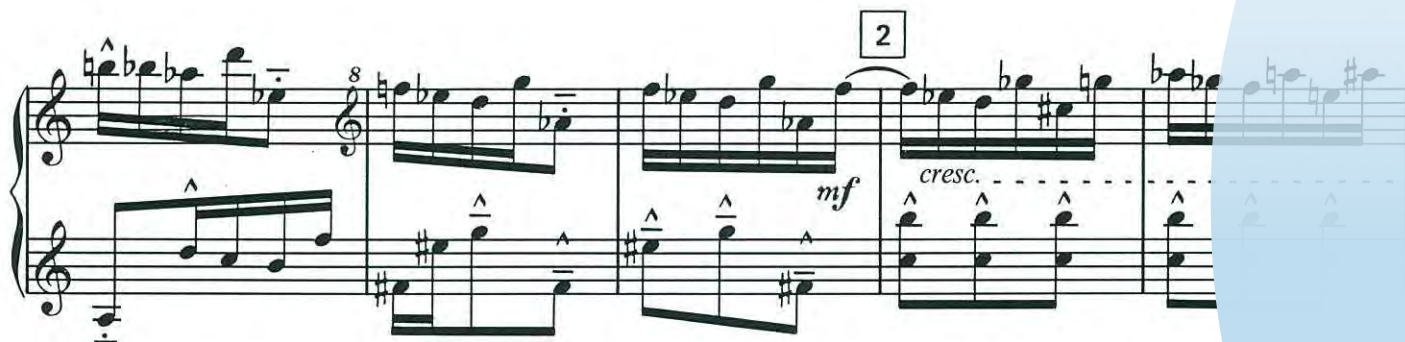
Allegro molto

The musical score consists of four systems of staves, primarily in treble and bass clefs, with some systems including a third staff for a different instrument or voice. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a tempo marking of "Allegro molto". Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *ff* and *f* with a crescendo hairpin.
- System 2:** Includes a tempo marking of "Allegro molto". Dynamics include *poco f* (poco forte) and *ff*. There is a marking for *poco f* and a note with a fermata.
- System 3:** Includes a tempo marking of "Allegro molto". Dynamics include *f* and *ff*. There is a marking for *f* and a note with a fermata.
- System 4:** Dynamics include *p* (piano) and *mp* (mezzo-piano). There are markings for *p* and *mp* with a crescendo hairpin.

The score is marked with various musical symbols, including notes, rests, accidentals, and dynamic markings. There are also markings for *ff* and *f* with a crescendo hairpin.

Molto allegro



Andantino

Allegretto

Allegro molto

