

Talent Night At The Zoo

7 little pieces for piano (1961 - 9'25")

Richard LANE (1933-2004)

1. The Octopus (1')

Moderato

1 2 3 5 4 1 3 2 1 4

mf

5 3 1 2 1 2 2 5

mf

8 5 1 3 1 4 5 1 3 2 1 5 3 2 1

mp

cresc.

f

dim.

15 2 5 4 3 1 3 2 4 1 3 4 1 2 5 3 1 3 1 1 2 //

poco rit.

SAMPLE

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2. The Monkey (40")

Fast

pp

5 3 2 1

1 3 5

7

14

r.h. l.h. r.h. 3 4 r.h. l.h. r.h. 3

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3. The Penguin (1'15")

Not too fast

15

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4. The Duck (2')

Andante

5

p

cresc.

mf

dim.

1. *rit.*

9

A tempo

p

mf

dim.

2. *rit.*

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5. The Peacock (1'15")

Very Slowly



Musical score for "The Peacock" (1'15"). The score is written for piano in 4/4 time, marked "Very Slowly". It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first system (measures 1-4) starts with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The second system (measures 5-8) features a *dim.* (diminuendo) marking and a *Ped.* (pedal) instruction. The third system (measures 9-12) includes a *mp* (mezzo-piano) dynamic, a *mf* (mezzo-forte) dynamic, and a *f* (forte) dynamic. The score is marked with "Ped." (pedal) instructions at measures 5, 8, and 11. A note at the bottom left states: "(keep soft pedal down throughout entire piece also)".

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6. The Elephant (1'30")

Slowly In waltz time

7 2 1 4 1

13 3 3

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7. The Lion (1'45")

Majestically

5

ff

cresc.

r.h.

10

ff

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