

Song for Carolyn

Richard LANE (1933-2004)

RH

LH cross over

gentle soft
and connected

RH

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

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The Clown

for piano (1979 — ca 1')

Richard LANE (1933-2004)

Not too fast

The musical score is for a piece titled "The Clown" by Richard Lane, for piano. It is in 4/4 time and consists of 11 measures. The tempo is marked "Not too fast". The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The dynamics are marked as *mf* (measures 1-3), *f* (measure 4), *pp* (measures 5-6), *f* (measures 7-8), and *pp* (measures 9-11). The score includes fingerings and articulation marks. A watermark "SAMPLE" is visible across the bottom of the score.

Measures 1-3: *mf* (mezzo-forte). Measure 1: Bass clef, F#4, A4, C5, F#4. Measure 2: Bass clef, F#4, A4, C5, F#4. Measure 3: Bass clef, F#4, A4, C5, F#4. Measure 4: *f* (forte). Measure 4: Treble clef, F#4, A4, C5, F#4. Measure 5: *pp* (pianissimo). Measure 5: Treble clef, F#4, A4, C5, F#4. Measure 6: *pp* (pianissimo). Measure 6: Treble clef, F#4, A4, C5, F#4. Measure 7: *f* (forte). Measure 7: Treble clef, F#4, A4, C5, F#4. Measure 8: *f* (forte). Measure 8: Treble clef, F#4, A4, C5, F#4. Measure 9: *pp* (pianissimo). Measure 9: Treble clef, F#4, A4, C5, F#4. Measure 10: *pp* (pianissimo). Measure 10: Treble clef, F#4, A4, C5, F#4. Measure 11: *pp* (pianissimo). Measure 11: Treble clef, F#4, A4, C5, F#4.

SAMPLE

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When Irish Eyes Are Smiling

for piano (1980 — ca 1')

Ernest BALL (1878-1927)

arr. Richard Lane

The image displays a musical score for the piano piece 'When Irish Eyes Are Smiling'. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each with a measure number at the beginning. The first system (measures 1-6) includes fingerings: 5, 3, 3, 1, 3, 5, 3, 1, 2, 3, 5, 3. The second system (measures 7-12) includes fingerings: 2, 3, 4, 5, 4, 5, 4, 3, 2, 1, 2. The third system (measures 13-18) includes fingerings: 5, 1, 1, 2, 1, 5, 3, 3, 2, 1. The fourth system (measures 19-24) includes fingerings: 3, 5, 3, 1, 5, 2, 1, 2, 3, 4, 1. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The bass staff includes a key signature change to two sharps (F# and C#) at measure 12.

SAMPLE

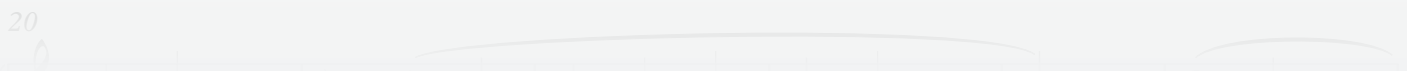
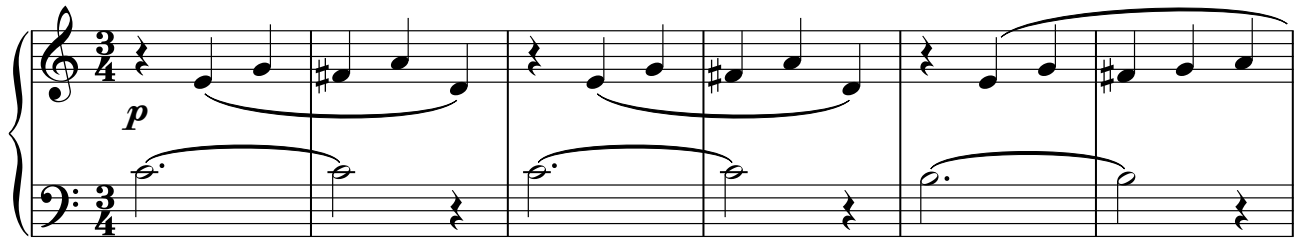
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For David Stern
Song for David
for piano (2004 — ca 1')

Pretty fast

Richard LANE (1933-2004)



SAMPLE

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