

A Jean-François Antonioli

Jean Balissat

STATTEROSTROB

Et Katheline disait : "Faites un trou, l'âme veut sortir."
(Charles de Coster)

PPP
d'une expression blanche, plaintive et hésitante; en laissant traîner quelques notes; nimmer de pédale

pp leggero
PPP

Lento
p
PPP

Molto tranquillo

quasi arpa

sempre pp

P

ppp

P ½ Ped.

pp

accel.

8va

poco rit.

teso

pp leggero

pp

disteso

Vivo

ff

Ped.

8va

Lento

ff

P

sempre pp

sempre pp

Molto tranquillo

p quasi arpa

rit.

Vivo

ff

sff

sff

½ Ped.

Ped.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo markings are *Molto tranquillo*, *Lento*, and *Vivo*. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also markings for articulation like *teso* (tense) and *disteso* (relaxed), and performance instructions like *quasi arpa* (quasi arpeggio) and *poco rit.* (slightly ritardando). The score includes several instances of *8va* (octave up) and *8va* (octave down) markings. The piece concludes with a *Ped.* (pedal) marking.

Lento *Intenso* *teso* *disteso*

P *ff* *b#* *b* *sempre pp* *pp* *3* *Ped.*

teso *disteso* *Presto marcato* *gva* *ff* *ppp come prima*

PP *3* *Ped.* *Ped.* ** dégager progressivement le si de toutes les harmoniques qui l'ont jusqu'à le rendre totalement pur*

Molto tranquillo *accel.* *quasi arpa* *f sub.* *dimin. al p*

P *P 1/2 Ped.* *1/2*

Molto tranquillo *come prima* *f sub.* *ff*

P *P* *quasi arpa* *sempre pp*