

to Armen Guzelimian

Illuminations

for piano (2008 — c. 16')

Byron ADAMS (*1955)

I. Vieilles fanfares d'héroïsme

Largo e maestoso ♩ = 82-84

mf 3 3 *clear, like a trumpet* 3

3 *mf* 3 3 3

6 *mp* 3 3 *bring out the* 3 3 *p stately*

9 3 7

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13

mp

18

cresc. poco a poco

mf *rall.*

Poch. meno mosso

22

pp as if from afar

una corda *p cresc. poco a poco*

poco stringendo

26

Tempo primo

f *grand and sonorous*

like a great, tolling bell

sos. Ped.

II. ...la tristesse amoureuse de la nuit

Allegretto malinconico ♩ = c. 96

mp dark and moody

Ped. rapid, brusque arpeggios, quasi chitarra

4

sim.

7

mf

10

13

16

19

22

III. ...la mer mêlée au soleil

Andante moderato (flowing) ♩ = c. 104-108

p legato; lilting, with discreet rubato

p *mp*

mf *poch. rall.*

A tempo
p *p subito*

9 *mp* *rall.* *poco meno mosso* *p* *legatissimo*

11 *p*

13 *p* *stringendo poco a poco* *p*

15 *p* *mp*

IV. Petite veille d'ivresse...

Vivo e ondeggiante ♩ = c. 90-92

(R.H.)

limpid and sensuous

pp legato *sim.*

una corda; pedal to create a voluptuous wash of sonority

p *p*

p

p *p* *ppp*

11

14 *cresc poco a poco*

pp

tre corde

17

ff *mf*

as if crying out

19

f *ff* *f* *ff*

V. ...de mélodies noctures

Adagio moderato e teneramente ♩ = c. 74-76

The musical score is written for piano in 4/4 time, featuring a melody with triplets and a bass line with sustained notes. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Adagio moderato e teneramente, with a metronome marking of ♩ = c. 74-76.

The score is divided into four systems, each with a measure number in the left margin:

- System 1 (Measures 1-3):** The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3, a half note F3, and a half note E3. The first measure is marked *p legato*.
- System 2 (Measures 4-6):** The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note D3, a half note C3, and a half note B2. The second measure is marked *mp*.
- System 3 (Measures 7-9):** The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a half note D3, a half note C3, and a half note B2. The third measure is marked *p*.
- System 4 (Measures 10-12):** The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. The bass line consists of a half note D3, a half note C3, and a half note B2. The fourth measure is marked *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mp*, *p*).

12

14

mp

16

rall. *Poco più mosso* ♩ = 84

pp

una corda

18