

Commissioned by Chiara Banchini

CIACCONA

for solo violin (2002 - 6')

Helena Winkelman (*1974)

Scorevole ♩ = 120

pizz. l.h. arco , 3 0

p *pp*

8 pizz. l.h. arco , v

13 sul pont. *pp* *mp* *p*

18 *mf p*

22

25 Più deciso *mf*

28 poco rinforz. Calmo, elegante ♩ = 110 *f* *mf*

31

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35 glassy
mf *mp* *p*

41 *p* poco misterioso

46

49 Animato

52 leggiero poco sul tasto lower half

mp *f* *mf*

55 lower half simile con slancio ♩ = 100

f *f*

58 poco rit. poco accel.

sfz *p*

61 Feroce ♩ = 110 rinsforzando upper half

rinsforz.

SAMPLE
EXTRAIT
AUSZUG



STRINGS IN CHAMBER MUSIC

ADAMS Byron (*1955)

- **Le Jardin provençal** (2006)
flute, oboe, cello & harpsichord (18'30 - diff. 4-5) - ref. MCX58
- **Variationes Alchemisticae** (2005)
flute, viola, violoncello & piano (27' - diff. 4) - ref. MCX46

BALISSAT Jean (*1936)

- **L'or perdu** (1995)
string quartet & narrator (ad lib.) (19' - (incl. narr. 27') - ref. QC4
- **7 Péchés capitaux** (1994) clarinet, bassoon, cornet, trombone, violin, contrabasse, perc. (12' - diff. 4) - ref. MCX16
- **Quatuor à cordes n° 1** (1958-2003)
string quartet (17' - diff. 5) - ref. QC6
- **7 Variations** (1994) clarinet, horn, bassoon, 2 violins, viola, violoncello & doublebass (12') - ref. MCX15

CHARRIERE Caroline (1960-2018)

- **L'Âme suspendue** (2007)
violin, viola, violoncello (5' - diff. 5-6) - ref. MCX15

DAYER Xavier (*1972)

- **Mémoire, cercles** (2011)
oboe, violin, viola, violoncello (10'30 - diff. 4-5) - ref. MCX55

FILAS Juraj (*1955)

- **Rhapsodie in Dark Blue "To the Memory of George Gershwin"** (1996) string quartet (15' - 4) - ref. QC6
- **Trio d'Amour "Glimmer of a Fallen Empire"** (1999)
violin, violoncello & piano (33' - diff.4-5) - ref. TC1

GESSENEY-RAPPO Dominique (*1953)

- **L'Aube dérobée** (2005)
string quartet (20' - diff. 4-5) - ref. QC8
- **Nunc dimitis** (2005)
tenor voice & string quartet (11' - diff. 4-5) - ref. V51

LANE Richard (1933-2004)

- **Canzone** (1957) violin, viola & piano (4' - diff. 4) - ref. MCX54
- **Serenade** (1986) flute, viola d'amore & strings (6' - diff. 4)
- **score + solo parts**: ref. MCX52b / strings set: ref. MCX52c
- **Suite** (1999) oboe, viola d'amore & piano (14'30 - diff. 4) - ref. MCX53
- **Trio** (1993) viola, violoncello & piano (17' - diff. 4-5) - ref. MCX55
- **Trio no. 1** (1963) Clarinet in Bb, viola & piano (8' - diff. 4-5) ref. MCX50
- **Trio no. 2** (1982) Viola, clarinet Bb & piano (8' - diff. 4-5) - ref. MCX51

LISJAK Vanja (*1971)

- **Transcontinental Postcards** (2007)
for string quartet (and opt. didgeridoo) (20' - diff. 4) - ref. QC10

MASSON Askeil (*1953)

- **Pianotrio** (1995) violin, cello & piano (12'30 - diff. 4-5) - ref. MCX31
- **Trio** (1998) clarinet, cello & piano (11' - diff. 4-5) - ref. MCX25
- **Ymni** (2000) flute, oboe, clarinet, piano, mezzo-soprano, violin, cello & contrabass (10') - ref. MCX37

MEIER Jost (*1939)

- **3 lyrische Stücke** (1967)
Oboe, Cello, Vibraphone/Xylophone (7'30 - diff. 4-5) - ref. MCX35
- **Cemaraf** (2007/08) 2 flutes and violoncello (11' - diff. 4) - ref. MCX70
- **Cordano** (2007) horn and string quartet (16' - diff. 5) - ref. CO78
- **Klavierquartett** (2001)
violin, viola, violoncello & piano (20' - diff. 5) - ref. MCX27
- **Lamentations** string quartet (12' - diff. 5) - ref. QC2
- **Sonata a cinque** clarinet, violin, violoncello, piano & percussion (18' - diff. 5) MS - ref. MCX2
- **Trio** (1999)

POST David L. (*1949)

- **Fantasia on a Virtual Choral** (2003)
for string quartet (7' - diff. 4) - ref. QC16
- **Piano Quintet** (2007)
for string quartet & piano (27' - diff. 4-5) - ref. MCX78
- **String Quartet no. 3 - in one movement** (2003)
for string quartet (20' - diff. 4-5) - ref. QC14

SARYAN Lazar (1920-1998)

- **String Quartet no. 2** (1986)
for 2 violins, viola & violoncello (12' - diff. 5) - ref. QC5

SCHLAEPFER Jean-Claude (*1961)

- **Chant de lune** (1996) flute, oboe, clarinet, percussion, violin, viola, violoncello (9' - diff. 5) ref. MCX12
- **Chant de lune** (1996) flute (C & G), oboe (& english horn), violin, cello & piano (7'50) - ref. MCX22
- **Chant de lune** (1999)
violin, cello & piano (5'50) - ref. MCX19

TAKATA Shinichi (1920-1960)

- **Old Japanese Song** (1938)
Ob, cl, bs, tn, vc, perc., piano (8' - diff. 3-4) - ref. MCX42
- **Opus 100** (1948)
fl, oboe, 2 trs, va, vc, cb, piano (12' - diff. 5) ref. MCX45
- **Partita** (1947)
Oboe, clarinet in Bb, bassoon, violoncello & piano (7' - diff. 3) - ref. MCX41
- **Quartet** Violin, viola, violoncello & piano (25' - diff. 5) - ref. MCX40
- **Quintet Bb Major** (1947)
Trio for 2 violins, viola and violoncello (16' - diff. 4-5) - ref. MCX8

VEGELIN Martin (*1943)

- **Memories** (1995) flute, bass clarinet, viola, harp, piano & percussion (20') - score MCX9b / parts MCX9c
- **Signos para cuerdas** for cembalo, 2 guitars, mandolin, harp, 2 string sextets (12' - diff. 5) score: ref. CONC2b / parts: ref. CONC2c
- **Sin cadenas** clarinet, violoncello & piano (17' - diff. 5) - ref. MCX3
- **Thebaïis** recorder, guitar, violin, violoncello, perc, synth. (15') - ref. MCX6

ZBINDEN Julien-François (*1917)

- **4 x 4** (1986)
Trio for violin, viola & cello (15' - diff. 4) - ref. TC10
- **Alligun** (op. 69, 1983) string quartet (5' - diff. 4) - ref. QC9
- **Alternances** (op.88, 1997)
flute, viola & harp (12' - diff. 4) - ref. MCX13
- **Mouvements** (op. 75, 1986)
Trio for violin, viola & cello (15' - diff. 4) - ref. TC10
- **Septuor** (op. 8, 1948) flute, clarinet in Bb, horn in F & string quartet (18' - diff. 4) - ref. MCX26
- **Sonate en trio** (op. 46, 1969) viola, violoncello and piano (or 2 viole di gamba & cembalo (12' - diff. 4-5) - ref. MCX57
- **String Quartet no. 2** (op. 108, 2011)
for string quartet (ca. 29' - diff. 4-5) - ref. QC14

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