

for Isabelle Wegmann

Sonata 1

for violin and piano (DD 106) - 1964 — c.12'

Richard LANE (1933-2004)

I

Allegro moderato

Violin

mp espr.

Allegro moderato

Piano

legato

pp

mp

A

A

mp

The musical score is for the first movement of Sonata 1 by Richard Lane. It is written for Violin and Piano. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The Violin part begins with a rest for two measures, then enters with a melody marked 'mp espr.'. The Piano part begins with a rest for two measures, then enters with a melody marked 'legato' and 'pp'. The score includes two first endings marked with 'A' in boxes. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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17

mp

pp

22

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26

30

B

mp

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36

mf *f* *ff*

43

pp *pp* *ff*

50

mp *mf* *con intensita*

57

mf *molto*

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63

pp

espr.

pp

70

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pp

espr.

pp

77

mp

mp L.H.

83

mp

mp L.H.

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88

mf

93

p

su

98

mf

poco

102

ff

ff

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II

Adagio $\text{♩} = \text{c. } 60$

Violin

pp espr. *mf*

Adagio $\text{♩} = \text{c. } 60$

Piano

sempre molto sostenuto

pp

5

ppp *pp*

9

mf

pp

13

mp

legatissimo *sub. molto*

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16

f

molto

18

ff

ff

**SAMPLE
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20

p

p

B

23

pp

B

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26

pp

pp

dolcissimo

30

p

stringendo

stringendo

33

rit.

ff

35

rit.

ff

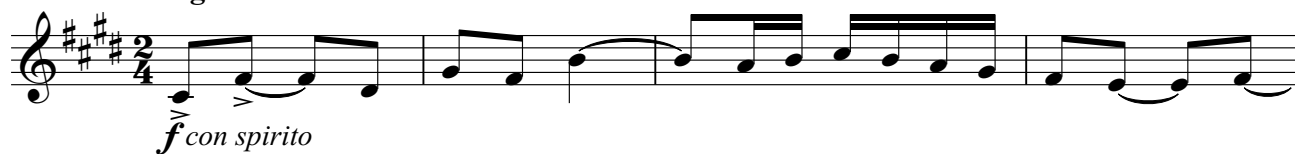
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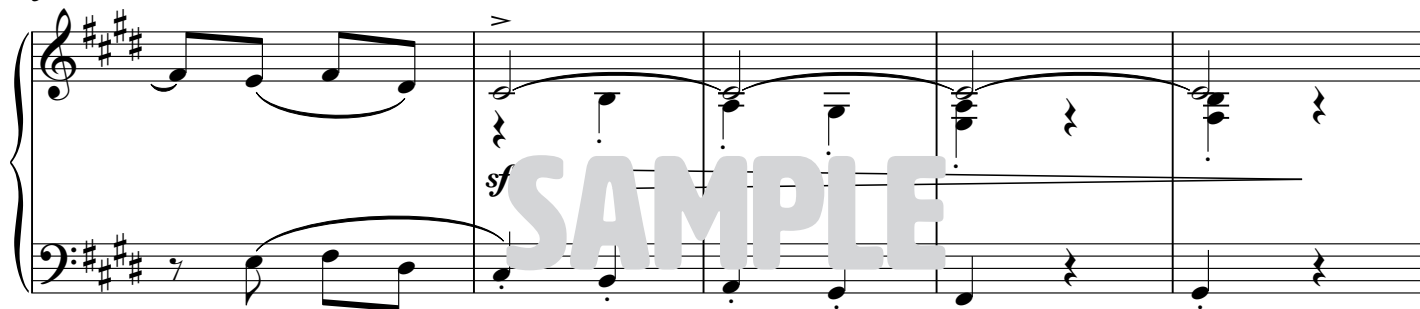
III

Allegro molto ♩ = c. 130

Piano



5



10



15



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21

26

A

A

mf

30

f

f

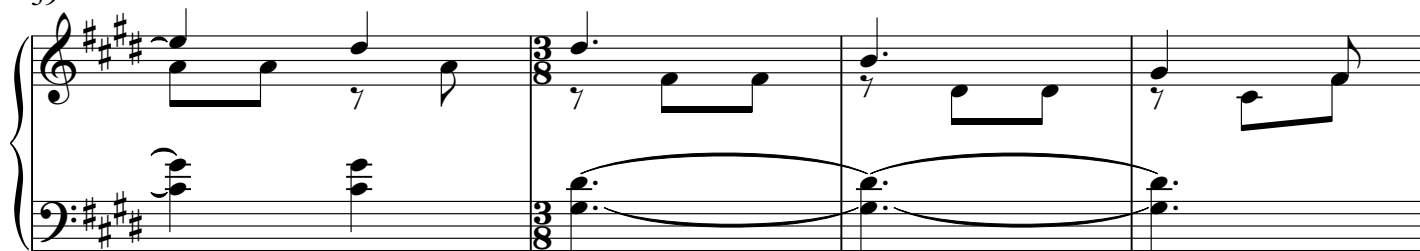
34

sfz

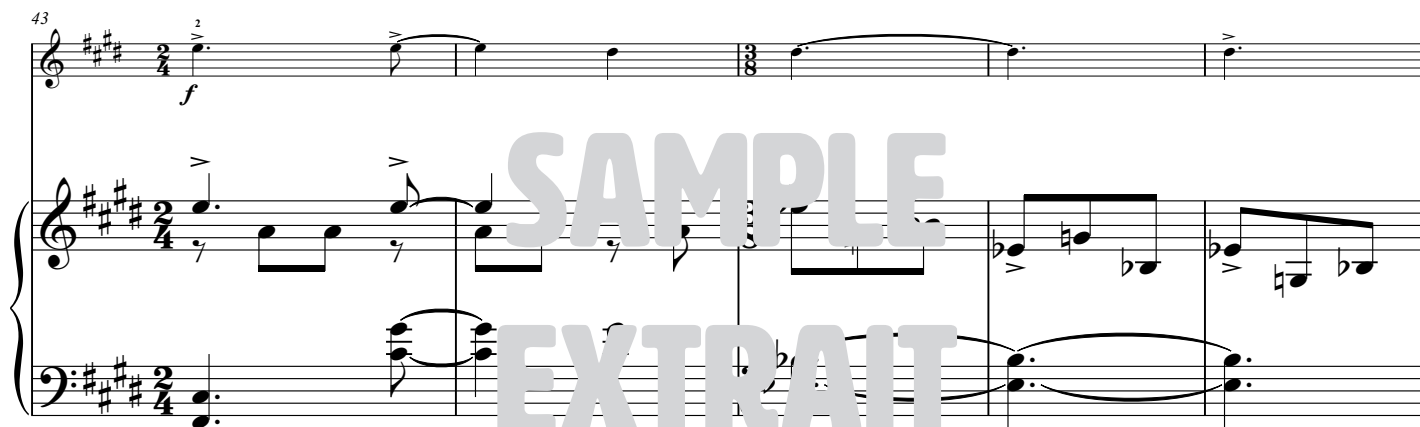
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39



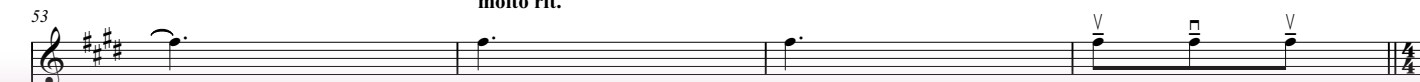
43



48



53

molto rit.**molto rit.****Editions Bim**

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57 **B** *Meno mosso (freely)*
mf (mp)

B *Meno mosso (freely)*
colla violin

59

61

63

rit.

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66

C Tempo primo ♩ = c. 130

Musical score for measures 66-71. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Tempo primo' with a tempo of approximately 130 beats per minute. The first system shows measures 66-71. The right hand starts with a melody in measure 66, marked *mf*. The left hand provides harmonic support with chords and single notes. Measures 70-71 show a continuation of the melody in the right hand and a more active bass line in the left hand.

72

Musical score for measures 72-77. The right hand features a triplet of eighth notes in measures 72 and 76, marked *mp* and *mf* respectively. The left hand plays sustained chords in measures 72-73 and 76-77, with a more active bass line in measures 74-75. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the middle of the page.

78

Musical score for measures 78-82. The right hand has a melodic line with a seventh note in measure 78, marked *pp*. The left hand has a bass line with a seventh note in measure 78, marked *f*. Measures 81-82 show a continuation of the melody in the right hand and a more active bass line in the left hand.

83

flautato (sulla tastiera)

Musical score for measures 83-87. The right hand has a melodic line in measure 83, marked *f*. The left hand has a bass line in measure 83, marked *p sub.*. Measures 84-87 show a continuation of the melody in the right hand and a more active bass line in the left hand.

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