

à Jean-Pierre Wallez

Concerto "Souvenance"

for violin and (orchestra) piano reduction (1992 - 17'42")

Piano reduction by the composer

I - Criansce (4'18")

François RAUBER (1933-2003)

The musical score is presented in two systems. The first system covers measures 1 to 7, and the second system covers measures 8 to 13. The Violin part is written in treble clef with a 6/8 time signature. The Piano part is written in grand staff (treble and bass clefs) with a 6/8 time signature. The tempo is marked as 116 beats per minute. The score includes various dynamic markings such as *f*, *ff*, *mp*, *p*, *mf*, and *f*. It also features performance instructions like *rall.* (rallentando) and *f subito* (sudden forte). The score is watermarked with "© World copyright by Editions BIM" and "www.editions-bim.com".

21 *A tempo*
mf *mf* *f subito*
A tempo
mp *mf*

26 *poco rit.*
poco rit.
mp *mp* *mp*

31 *A tempo*
mp *f* *mf*
A tempo
f *mf* *mp* *mp*

36 *f* *dim.* *mf*
mf *mp* *dim.*

39

mp *f* *mf*

p *f* *mf* *mp*

43

f *mp* *mf* *dim.*

mf *mf*

48

A tempo

A tempo

mf *mf*

53

mp *mf* *f*

mp *mf* *mf*

168

mf *f* *f* *mf* *mf*

171

ad. lib.

ff *f* *ff* *mp* *mf* *f* *mf* *f* *f*

II - Aimance (6'18")

♩ = 52 [-54]

Violin

♩ = 52 [-54]

Piano

p *p* *mp* *p* *p* *mf* *mp* *p*

5

mp *mf*

9

mf *mp*

mf *mp*

13

mp *p* *mf* *p*

rall. *A tempo*

mp *p*

18

mp *f*

mp *mp* *p*

mp

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22

mf *mp* *mf*

26

rit. *dim.* *A tempo* *poco animato*

rit. *dim.* *A tempo* *poco animato*

30

p *mp* *f*

33

poco rall. *A tempo* *poco rall.* *A tempo*

p *mp* *f* *mp* *mf*

III - Grinçance (7'06")

$\text{♩} = 125$

Piano

6

11

14

ff mp mp ff mp ff mf mp mf

mf p mf mp

f

18

mf

f

mp

21

f

mf

mf

mp

mf

25

mf

p

mf

30

f

mf

f

f

mf

mp

mf

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34

34

f *mf* *f* *f* *mf*

8va

38

38

f *f* *mf* *f*

8va

41

41

f *mf* *f* *mf* *f*

8va

46

46

f *f* *f* *p* *mf* *mp* *mf* *mf*

8va

52 *rall.* *f* *f* *f* *f* *mf* *A tempo*

56 *mf* *mp* *p*

60 *mp* *mp* *mf* *ff* *f* *mp* *f* *mp*

64 *mf* *f* *mp* *mf* *f* *mf* *p* *mf*

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Concerto "Souvenance"

for violin and orchestra (1992 - 17'42")

I - Criance (4'18")

François RAUBER (1933-2003)

The musical score is for the first movement, "I - Criance" (4'18"), by François Rauber. It is for violin and orchestra. The tempo is marked as 116 beats per minute. The time signature is 6/8, which changes to 9/8 at the 11th measure. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Percussion (with a cymbal on stand), Timpani, Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin solo part begins with a forte (f) dynamic, followed by a fortissimo (ff) section, then a mezzo-piano (mp) section, and finally a piano (p) section. The orchestral parts for the woodwinds and strings enter with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, pp, mf, f, ff). A red watermark "World copyright by Editions BIM" and the website "www.editions-bim.com" are visible across the score.

9 **6** **9** **6** **A tempo**

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

mf *f* *f* *f* *f subito*

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

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17 **9/8** *rall.* **6/8** **9/8** **6/8**

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo **9/8** *rall.* **6/8** **9/8** **6/8**

mf *f* *mf* *mf*

Vn. 1 *arco* *p* *mp*

Vn. 2 *arco* *p* *mp*

Va. *arco* *p* *mp*

Vc. *arco* *p*

Cb.

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24 **A tempo** $\frac{9}{8}$ **6** **poco rit.**

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo **A tempo** $\frac{9}{8}$ **6** **poco rit.**
f subito

Vn. 1 pizz. *mf* arco *mp* *mp*

Vn. 2 pizz. *mf* arco *mp* *mp*

Va. pizz. *mf* arco *mf* *mp*

Vc. pizz. *mf* arco *mf* *mp*

Cb. pizz. *mf* *mp*

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6

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

mf *mf* *mp*

Vn. 1

p *mp* *mf* *mp*

Vn. 2

p *mp* *mf* *mp*

Va.

p *mp* *mf* *mp*

Vc.

mp *mp* *mp* *mf* *mp*

Cb.

mp *mf* *mp*

pizz. *arco* *pizz.* *arco* *pizz.*

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12

rall. A tempo

Fl.

Ob.

Cl.

Bn.

Hn.

Perc.

Timp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

arco

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mp

p

mf

p

mp

p

mp

p

mp

mf

p

mf

mp

mp

p

p

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7 **4/4** **2/4**

Fl. *ff f ff p ff*

Ob. *ff f ff p ff*

Cl. *ff f ff p ff*

Bn. *ff ff p f mf mp*

Hn. *f f p*

Perc.

Timp. *f f*

Vn. solo *mf*

Vn. 1 *ff ff p f mf mp*

Vn. 2 *ff ff p f mf mp*

Va. *ff ff p f mf mp*

Vc. *ff ff p f mf mp*

Cb. *ff ff p (pizz.) f mf mp*

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