

Sonata

For Violin & Piano (2008 - 20')

I.

David L. Post (*1949)

Moderato e grazioso (♩=58)

p dolce e cantabile

Moderato e grazioso (♩=58)

p

5

mp *f*

mp *f*

9

cresc.

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12

p *8va* *mp*

16

f

20

f

24

mf

27 *f*

31 *mf* *p*

35 *f* *p* *f*

38 *sim.* *p*

41

mf cantabile

ff

p

44

f

diminuendo

f

48

p

pp

poco decresc.

pp

53

p

p

56

p legato e cantabile

p dolce e leggero

sim.

59

cresc.

sim.

cresc.

62

f

mp

mp

66

69

p subito

p subito

misterioso e sotto voce

73

p

p

78

p cantabile

sim.

82

f

f

86

mf

mf

89

f

f

pp

ppp

93

p cantabile

97

mp

p

II. Passacaglia

Mesto $\text{♩} = 60$

Violin

Piano

Mesto $\text{♩} = 60$

pp

6

p

10

cresc.

13

17

p *mp*

mp

20

22

25

mf *sf*

27

29

31

33

f *mf*

f

m.s.

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35

38

42

46

III.

Allegro con spirito ♩=112

Piano

The musical score is for a piano piece, III. Allegro con spirito, in 4/4 time with a tempo of 112 beats per minute. It is marked 'Piano' and begins with a forte (f) dynamic. The score is divided into four systems. The first system shows the initial chords and a sixteenth-note triplet. The second system continues the piano accompaniment. The third system features a 'boistrous' (f) dynamic in the right hand. The fourth system concludes with a triplet in the right hand.

9

11

13

15

f

f

3

3

3

6

17

3

3

3

cresc.

19

8va

f

mf

f

mf

22

3

f

f

25

f

38

40

arco *f* poco rall. un poco meno mosso *p*

f poco rall. un poco meno mosso *p subito*

45

sf con spirito *f*

48

f

51 *a tempo*

f

a tempo

f

3

3

56 *detache*

f

58

f

f

61

f *vigoroso*