

for violin solo and string orchestra (1969 — ca 18')
piano reduction (2008 by the composer)

Jost MEIER (*1939)

A page of musical notation for a piano piece. The page is heavily watermarked with a large red diagonal text that reads "World copyright by Editions Bim" and "www.editions-bim.com". The musical notation is spread across several staves. The top staff shows a melodic line with a long note and a slur. The middle staff has a series of notes with a slur. The bottom staff shows a bass line with a long note and a slur. There are also some dynamic markings like "p" and "f". The page is numbered "1" in the bottom left corner.

A

10 Adagio ♩ = 52 Moderato ♩ = 66 Adagio ♩ = 40

mf *p* *pp* *pizz.* *arco*

13 poco più mosso ♩ = 50

p *p* *f* *mf* *p* *mf* *mf*

18 Allegro moderato ♩ = 84 **B** 20 Solo = freely (not in rhythmical relation with Db/Vc)

f *perdendosi* *p* *mf*

21 *meno f* *(mp)* *(mf)*

Trame II -Valse

$\text{♩} = 56 - 58$

Piano

p *f* *mf*

7 *p* *mf* *V V*

13 *mf* *p* *mf* *mf*

19 *f* *mf* *f*

25

30 **A**

36

42

48

p *pp* *p - mf* *p* *f* *mf* *f* *pp* (lunga)

BIM VN6a

23 3
4

28 gliss[#]

32 ♩ = 69

p *f* *p* *pp*

34 ① ② ③ ④

mf *gliss* *mf* *p* *mf*

37 *f*

Subito vivo ♩ = 176

38 *ff* *mf* *f*

Trame IV

Allegro ♩ = >144

Piano

The score is a piano reduction of Trame IV from Jost Meier's Concerto (1969). It is written for piano and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 2/4). The dynamics range from piano (p) to fortissimo (f). The score is divided into measures 7, 13, 17, and 22. A red watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the score.

27

ff

f

ff

31 **B**

mf

ff

37

mf

p

pp

mf

Allegro moderato

$\text{♩} = 112$

39 **C**

mf

p

mf

$\text{♩} = 120$

for violin solo and string orchestra (1969 — ca 18')

Jost MEIER (*1939)

p

perdendosi

perdendosi

perdendosi

p

5 sec.

① ② ③ ④



④ 10 **A** **4/4** Adagio ♩ = 52 Moderato ♩ = 66 Adagio ♩ = 40 arco **2/4** ♩ = 50 poco più mosso ♩ = 50

Vn solo

Vn. I tutti *p*

Vn. II (tutti) *p* perdendosi

Va. 1 solo *mf* perdendosi

Vc. tutti *p* perdendosi

Db.

mf *pp* *mf* *pizz.* *p³*

15 **B** Allegro moderato ♩ = 84 freely (not in rhythmical relations with Db/Vc)

Vn solo *mf*

Vn. I *f* perdendosi

Vn. II *p* < *mf* < *mf* *gliss.* *p* < *mf* <

Va. *f*

Vc. *p* < *mf* < *p* < *mf* < *p* go down progressively from C sharp to C natural, each time one comma lower

Db. *p* go down progressively from C sharp to C natural, each time one comma lower

p < *mf* < *p* < *mf* < *mf* *p* < *mf* < *p*

21

Vn solo

meno f

Vn. I

Vn. II

Va.

Vc.

(*mp*)

(*mf*)

Db.

(*mp*)

(*mf*)

24

Vn solo

ff

f

Vn. I

ff

Vn. II

ff

pizz.

Va.

ff

Vc.

ff

f

Db.

ff

4/4

3/4

2/4

5/4

61 $\frac{2}{4}$ $\frac{3}{4}$, $\text{♩} = 63$

Vn solo *p* *fast* *pp* violini soli 1-2 div.

Vn. I *p* tutti senza 2 soli *pp*

Vn. II *p* tutti senza 1 solo *pp* violino 2 solo senza vibr.

Va. *p* arco *pp* senza vibr.

Vc. *p* ord. *pp* senza vibr.

Db. *p* *pp*

Frame II - Valse

$\frac{3}{4}$ $\text{♩} = 56 - 58$

Violin solo *p*

Violin I *p* *f* *p*

Violin II *p* *f* *mf*

Viola *p* *f* *mf*

Violoncello *f* *mf* *p* *gliss.*

Double Bass *f* *mf* *p*

p

37

Vn solo

p *f* *p* *mf*

Vn. I

Vn. II

Va.

p *mf*

Vc.

pizz. *p* *mf* *p* arco *mf*

Db.

mf *p* *mf*

Trame III - Adagio

Violin solo $\frac{3}{4}$ $\text{♩} = 58$ $\frac{4}{4}$ $\frac{5}{4}$

Violin I *pp* *mf*

Violin II *pp* *mf*

Viola *sf* *pendendosi* *mf*

Violoncello *p* *mf* *p* *mf*

Double Bass *p* *mf* *f*

noises without intonation behind the bridge

gliss.

espr.

Tempo I $\text{♩} = 58$ A

Vn solo $\frac{4}{4}$ $\frac{5}{4}$ *p* *espress.* *pp* *p-mf*

Vn. I

Vn. II

Va. *p*

Vc.

Db.

Musical score for "L'Espresso" by Francesco Ferruccio, Op. 10, No. 1. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Double Bass. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). A red watermark "Editions Bim.com" is visible across the bottom right of the page.

[illegible]

23 $\frac{6}{8}$ $\frac{3}{4}$

Vn solo

28

Vn solo

gliss.

32

Vn solo

$\frac{4}{4}$ ♩ = 69

p *f* *p*

Va.

pp

34

Vn solo

mf *gliss.* *pp* *p* *mf*

Vn. I

pp *pp*

Vn. II

pp

Va.

pp

Vc.

pp

Db.

pizz. *pp*

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Trame IV

4/4 Allegro ♩ = >144 **3/4** **4/4** **3/4** **4/4**

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

tutti
p *mf* *p*

tutti
p *mf* *p*

tutti
p *mf* *p*

tutti espr.
p

8

3/4 **4/4** **3/4** **4/4**

Vn solo

Vn. I

Vn. II

Va.

Vc.

Db.

tutti
p

(b)

[illegible]

The first system of the musical score for 'The Rose Tree' features a key signature of one flat (B-flat) and a common time signature. The system includes staves for Violin Solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Violin Solo part begins with a melodic line marked '20' and includes a red copyright notice. The Violin I and II parts have dynamic markings of 'mf' and 'pizz.' (pizzicato). The Viola part has dynamic markings of 'mf' and 'pizz.' and includes a 'div.' (divisi) instruction. The Violoncello part has dynamic markings of 'mf' and 'pizz.' and includes a 'div. arco' (divisi arco) instruction. The Double Bass part has dynamic markings of 'mf' and 'pizz.' and includes a '(pizz.)' instruction. The system concludes with a double bar line.

