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comprend toutes
les versions de
ce travail

Jean BALISSAT (1930-2007)

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Werkes

Piano reduction by the composer

The musical score consists of four systems of music. System 1 (measures 1-3) shows the Violin solo part with a dynamic of **Tranquillo** $\text{♩} = \text{c. } 72$, followed by the Piano part with a dynamic of **PPP sempre**. System 2 (measures 4-6) continues with the Violin solo and Piano parts. System 3 (measures 7-9) shows the Violin solo and Piano parts again. Various dynamics are indicated throughout, including **ppp (glissando vivo)** and **pp**.

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10

13

16

19

A

A

pp

ppp

fff

fff

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B

pp

pp un poco espressivo

22 B

pp

88: 88: 88:

cresc. poco a poco

25

(sempre cresc.)

28

(sempre cresc.)

molto

31

(sempre cresc.)

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C Andante commodo $\text{♩} = \text{c. } 66$

p très souplement

34 **fff** **p** **6**

37 **f** **3** **6** **3** **3**

40 **3** **3** **3** **3**

43 **f** **p** **6** **6**

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Musical score page 1. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 46 starts with dynamic *pp*. The bottom staff has a bass clef and a 3/4 time signature. Measures 46 and 47 show sustained notes with grace notes. Measure 48 begins with a dynamic *pp*.

Musical score page 2. The score continues with two staves. The top staff has a treble clef and a key signature of one flat. Measure 50 begins with a dynamic *pp*. The bottom staff has a bass clef and a key signature of one flat. Measures 50 and 51 show sustained notes with grace notes.

Musical score page 3. The score continues with two staves. The top staff has a treble clef and a key signature of one flat. Measures 52 and 53 show sustained notes with grace notes. The dynamic *poco f* is indicated. The bottom staff has a bass clef and a key signature of one flat. Measures 52 and 53 show sustained notes with grace notes. The dynamic *poco f* is indicated.

Musical score page 4. The score continues with two staves. The top staff has a treble clef and a key signature of one flat. Measure 55 begins with a dynamic *A tempo*. The bottom staff has a bass clef and a key signature of one flat. Measure 55 begins with a dynamic *poco rit.*. The dynamic *A tempo* is indicated. The top staff has a treble clef and a key signature of one flat. Measure 56 begins with a dynamic *A tempo*. The bottom staff has a bass clef and a key signature of one flat. Measure 56 begins with a dynamic *poco rit.*. The dynamic *A tempo* is indicated. The top staff has a treble clef and a key signature of one flat. Measure 57 begins with a dynamic *A tempo*. The bottom staff has a bass clef and a key signature of one flat. Measure 57 begins with a dynamic *poco rit.*. The dynamic *A tempo* is indicated.

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Musical score page 1. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 62 starts with a dynamic *poco f*. The bass staff has a measure repeat sign. Measures 63-64 show a transition with a bass note in the lower staff. Measure 65 begins with a dynamic *sim.* The bass staff has a measure repeat sign. Measures 66-67 continue the bass line. Measure 68 concludes the section.

Musical score page 2. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measures 65-68 show a continuous bass line with measure repeat signs. Measures 69-72 continue the bass line. Measure 73 begins with a dynamic *f*.

Musical score page 3. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measures 69-72 show a continuous bass line with measure repeat signs. Measures 73-76 continue the bass line. Measure 77 concludes the section.

Musical score page 4. The score consists of three staves: Treble, Bass, and a lower Bass staff. Measure 73 begins with a dynamic *p dolce*. The bass staff has a measure repeat sign. Measures 74-75 continue the bass line. Measure 76 concludes the section.

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76 (8)

80 (8)

84 (8)

tr.

f sub.

rit.

rit.

(tr.)

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The musical score consists of four systems of music. System 1 (measures 6, 92) shows two staves: the top staff for orchestra (G clef) and the bottom staff for piano (C clef). The tempo is c. 56. Measure 6 includes dynamic markings *un poco agitato* and a measure number 6. Measures 92 start with a dynamic *pp*. System 2 (measures 95) shows two staves: the top staff for orchestra (G clef) and the bottom staff for piano (C clef). Measures 95 start with a dynamic *pp*. System 3 (measures 100, 101) shows two staves: the top staff for orchestra (G clef) and the bottom staff for piano (C clef). Measure 100 includes a dynamic *pp*. System 4 (measures 102, 103) shows two staves: the top staff for orchestra (G clef) and the bottom staff for piano (C clef). Measure 102 includes a dynamic *ppp*.

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Jean BALISSAT (1936-2007)
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Rückblick

for violin and orchestra (1980 - c. 13')

The musical score consists of three systems of music. The first system starts with a flute 1 part, followed by flute 2, oboe, English horn, and clarinet 1 (B♭). The key signature is 12/8 time, tempo $\text{♩} = \text{c. } 72$, dynamic *Tranquillo ppp sempre*. The second system continues with bassoon 1, followed by horn 1 (F), horn 2 (F), trumpet 1 (C), timpani, and harp. The key signature changes to 12/8 time, tempo $\text{♩} = \text{c. } 72$, dynamic *sord. ppp*. The third system begins with a violin solo part, followed by violin 1, viola, violoncello, and contrabass. The key signature changes to 12/8 time, tempo $\text{♩} = \text{c. } 72$, dynamic *Tranquillo ppp (glisser rapidement)*.

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Musical score page 1. The score includes parts for Flute 1, Horn 1, Horn 2, Timpani, Bassoon, Violin solo, Viola, Cello, and Double Bass. The score consists of two systems of music. The first system starts with Flute 1 playing eighth-note patterns. Horn 1 and Horn 2 play sustained notes. Timpani play eighth-note patterns. Bassoon and Double Bass are silent. The second system begins with Violin solo playing eighth-note patterns. Viola, Cello, and Double Bass provide harmonic support. A dynamic marking *ppp* with the instruction "(glisser rapidement)" is placed under the Violin solo part.



Musical score page 2. The score continues with the same instrumentation. The first system shows Flute 1 and Bassoon playing eighth-note patterns. The second system shows Horn 1, Horn 2, Bassoon, and Double Bass playing sustained notes. The Violin solo part has a dynamic marking *pp* at the beginning of the second system. The Viola, Cello, and Double Bass provide harmonic support.

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A

14

Fl. 1

Fl. 2 *ppp (quasi legato)*

Cl. 1 *ppp*

Cl. 2 *ppp*

Musical score page 14. The score includes parts for Flute 1, Flute 2, Clarinet 1, and Clarinet 2. The flute parts feature sustained notes or short patterns. The dynamic for Flute 2 is specified as *ppp (quasi legato)*. The clarinet parts also have sustained notes.

A

Hn. 1

Hn. 2

T.-t. *(ppp)*

Hp.

Musical score page 14. The score includes parts for Horn 1, Horn 2, Timpani, and Bassoon. The timpani part has a dynamic marking of *(ppp)*. The bassoon part features sustained notes.

A

Vn. solo

sul pont.

Vn. 2 *ppp*

Va. *ppp*

Vc. *ppp* unis.

Cb. *(ppp)*

Musical score page 14. The score includes parts for Violin Solo, Violin 2, Viola, Cello, and Double Bass. The violin solo part includes grace notes and a dynamic marking of *(ppp)*. The violin 2 part has a dynamic marking of *ppp*. The viola part has a dynamic marking of *ppp*. The cello part has a dynamic marking of *ppp*.

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19

B

Fl. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

T.-t.

B

open

ff

pp

pp

To Timp.

Cel.

Hp.

Glockenspiel

fff

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

B

pizz.

fff

pp

pp un poco espressivo

div.

pp

div.

pp

pp unis.

pp

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Musical score for orchestra and solo violin, page 26. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Solo Violin, Violin, Cello, and Double Bass. The music consists of four measures. Measures 1-3 show various woodwind and brass entries with dynamics like *pp*. Measure 4 begins with a dynamic of *poco sf* for Trombone 1. The Solo Violin part starts in measure 4 with a dynamic of *cresc. poco a poco*, featuring a melodic line with grace notes and slurs. The bassoon parts in measures 1-3 feature sustained notes with grace notes above them.

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Musical score for orchestra and piano, page 31. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, Harp, Violin solo, Violin 1, Violin 2, Cello, and Bass. The score features dynamic markings such as *p*, *poco sf*, *più f*, *f*, *cresc. molto*, and *ff*. The violin solo part has a dynamic marking of *sempre cresc.*. The timpani part includes a dynamic marking of *p* followed by *f*. The harp part has a dynamic marking of *p*.

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C 35 **4** Andante commodo $\text{♩} = \text{c. } 66$

Cl. 1
Cl. 2
Bn. 1
Hp.
4 **4** Andante commodo $\text{♩} = \text{c. } 66$
Vn. solo *p très souplement*
Va.
Vc.
34

34 38 **4** **4**
Hn. 1 *C-h-D-b E-b D-h F-h G-h A-B-b*
Hp.
Vn. solo *f*
Vn. 1 *sord.* *p espres.* *poco f*
Vn. 2 *sord.* *p espres.* *poco f*
Va. *tutti* *p* *poco f*
Vc. *tutti* *poco f*
Cb. *mf* *poco f*

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Musical score for orchestra and solo violin, page 42. The score consists of 14 staves. Measure 42 starts with a 3/4 time signature, indicated by a large '3' above the staff. Instruments include: Ob., E. Hn., Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Tp. 1, Tp. 2, Hp., Vn. solo, Vn. 1, Vn. 2, Va., Vc., and Cb. Measures 43 and 44 start with a 4/4 time signature, indicated by a large '4' above the staff. Various dynamics are marked, including *mf*, *p*, and *f*. The solo violin part is prominent in measures 43 and 44. The score ends with a large '3' at the end of measure 44.

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3 **D**

4 Piccolo

Picc.

pp possible

Bn. 1

Bn. 2

3 **D**

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Glock.

pp

Vn. solo

pp léger et incisif

Vn. 1

punta d'arco

pp

div.

Vn. 2

tasto

pp

div.

Va.

tasto

pp

tasto

Cb.

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49

Picc.

Glock.

Vn. solo

Vn. 1

Vn. 2

Va.

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52

Picc.

Glock.

Vn. solo

Vn. 1

Vn. 2

Va.

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56

poco rit. A tempo **4** poco rit. **E** A tempo $\text{♩} = \text{c. } 66$

Fl. 1

poco **f**

Ob.

poco **f**

E. Hn.

poco **f**

Cl. 1

Cl. 2

Bn. 1

poco **f**

Bn. 2

poco **f**

Hn. 1

Hn. 2

Tp. 1

poco **f**

Tp. 2

poco **f**

Hp.

Vn. solo

poco rit. A tempo **4** poco rit. **E** A tempo $\text{♩} = \text{c. } 66$

meno **f**

Va.

solo sord. **p** espr.

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61

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Glock.

Hp.

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

3
4

poco f

poco f

poco f

poco f

poco sf

poco sf

mf

pizz.

pizz.

tutti

pizz.

pizz.

pizz.

pizz.

pizz.

arco

poco sf

arco

poco sf

arco

poco sf

arco

poco sf

sim.

sim.

sim.

sim.

3
4

cantabile

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