

Rückblick

for violin and orchestra (1980 - c. 13')

Piano reduction by the composer

Jean BALISSAT (1913-2007)

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this work.

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Werkes

Violin solo

Tranquillo ♩ = c. 72

ppp (glissando vivo)

Piano

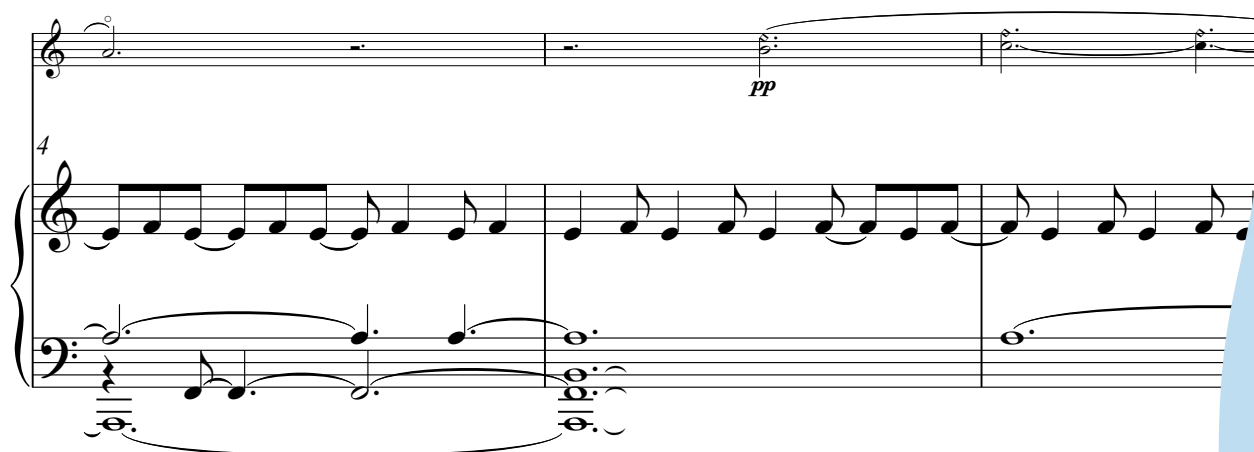
Tranquillo ♩ = c. 72
legatissimo

ppp sempre



4

pp



7

ppp (glissando vivo)

pp



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System 10 of a musical score. It features a piano (p) dynamic marking. The system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. The music is in a key with one flat (B-flat) and a common time signature.

System 13 of a musical score. It features a piano (p) dynamic marking. The system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. The music is in a key with one flat (B-flat) and a common time signature. A section marked 'A' is indicated by a bracket.

System 16 of a musical score. It features a piano (p) dynamic marking. The system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. The music is in a key with one flat (B-flat) and a common time signature.

System 19 of a musical score. It features a fortissimo (fff) dynamic marking. The system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. The music is in a key with one flat (B-flat) and a common time signature.

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B
pp
pp un poco espressivo

22 **B**
pp

cresc. poco a poco

25

28

(sempre cresc.)

(sempre cresc.)
molto

31

(sempre cresc.)

C

Andante comodo ♩ = c. 66

fff *p très doucement* *fff* *p* *f* *f* *p*

Measures 34 to 43 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings.

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D *pp* léger et incisif

46 **D** *pp*

50 (8)

poco rit. **A tempo** *poco rit.*

55 *poco rit.* **A tempo** *poco rit.*

E **A tempo** ♩ = c. 66

59 **E** **A tempo** ♩ = c. 66

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62

poco f *sim.*

65

69

f

F *p dolce* *f leggero* *8va*

73

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(8)

76

(8)

80

(8)

84

88

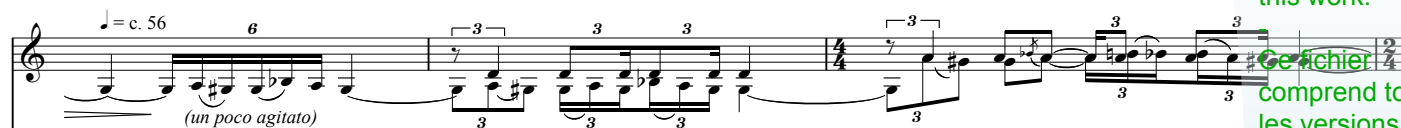
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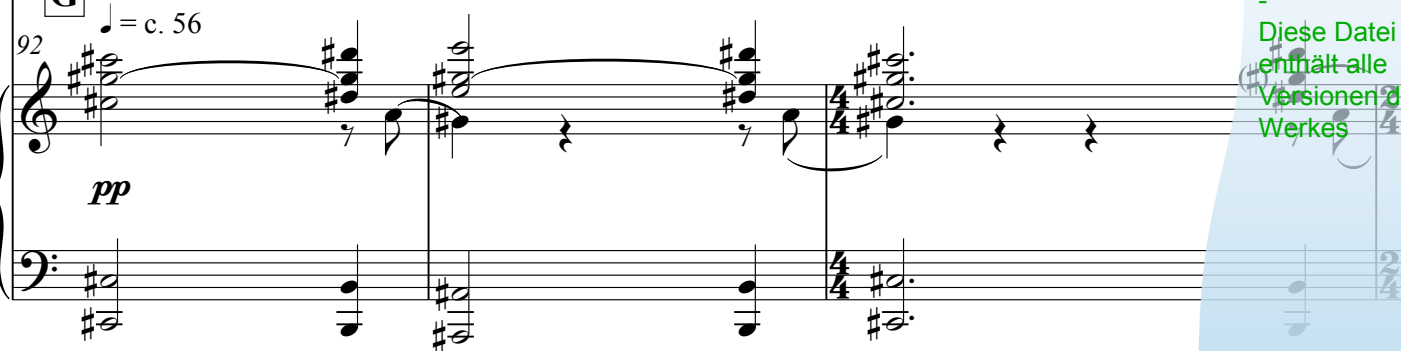
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G



G



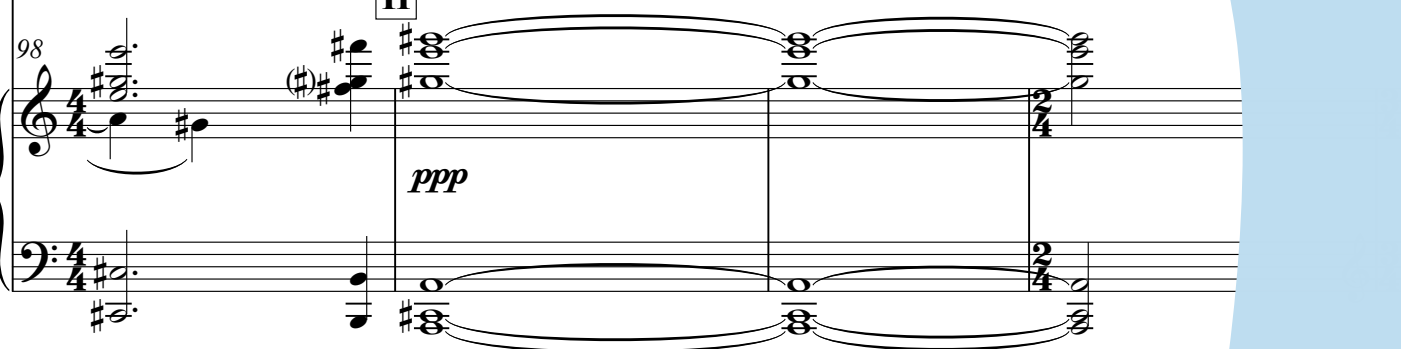
G



H



H



Rückblick

for violin and orchestra (1980 - c. 13')

Jean BALISSAT (1936-2007)

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Werkes

12/8 **Tranquillo** $\text{♩} = \text{c. } 72$
quasi legato
ppp sempre

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 (B $\flat$)

Bassoon 1

12/8 **Tranquillo** $\text{♩} = \text{c. } 72$
sord.
ppp sord.

Horn 1 (F)

Horn 2 (F)
ppp

Trumpet 1 (C)

Timpani
→ Tam-Tam (grande) Tam-tam
ppp

Harp
pp sempre

12/8 **Tranquillo** $\text{♩} = \text{c. } 72$
ppp (glisser rapidement)

Violin solo

Violin I

Viola
sul pont.
ppp

Violoncello
div.
pp

Contrabass
pp

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5

Fl. 1

Hn. 1

Hn. 2

T.-t.

Hp.

Vn. solo

Va.

Vc.

Cb.

pp

ppp (glisser rapidement)

9

Fl. 1

Bn. 2

Hn. 1

Hn. 2

Hp.

Vn. solo

Va.

Vc.

Cb.

pp

pp

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14

Fl. 1

Fl. 2

ppp (quasi legato)

Cl. 1

ppp

Cl. 2

ppp

Hn. 1

Hn. 2

T.-t.

(ppp)

Hp.

Vn. solo

ppp

pp

Vn. 2

sul pont.

ppp

Va.

ppp

Vc.

unis.

ppp

Cb.

(ppp)

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B

Fl. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

fff

pp

pp

pp

B

Hn. 1

Hn. 2

Tp. 1

Tp. 2

T.-t.

open

ff

pp

pp

pp

pp

To Timp.

Glockenspiel

Cel.

Hp.

fff

B

Vn. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

fff

pp

pp un poco espressivo

pizz.

div.

pp

div.

pp

pp unis.

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26

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Vn. solo

Va.

Vc.

Cb.

pp

pp

pp

pp

poco sf

cresc. poco a poco

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4/4 **C** **Andante comodo** ♩ = c. 66

35

Cl. 1

Cl. 2

Bn. 1

Hp.

4/4 **Andante comodo** ♩ = c. 66

Vn. solo

p très souplement

Va.

Vc.

pp tutti soli 1,2

3/4 **4/4**

38

Hn. 1

Hp.

Cl₁-D₁ E₁ D₁ F₁ G₁ A-B₁

p

3/4 **4/4**

Vn. solo

f

Vn. 1

sord.

p espr.

poco f

Vn. 2

sord.

p espr.

poco f

Va.

tutti

p

poco f

Vc.

tutti

mf

poco f

Cb.

mf

poco f

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42

Ob. *mf*

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1

Hn. 2 *mf*

Tp. 1 *p*

Tp. 2 *p*

Hp.

Vn. solo

Vn. 1

Vn. 2 *div.*

Va. *div.* *unis.* *mf*

Vc.

Cb.

3/4 4/4 3/4 4/4

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46 **3/4** **D** Piccolo

pp possibile

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Glock.

pp

3/4 **D** Vn. solo

pp léger et incisif

punta d'arco

pp div.

punta d'arco

pp

tasto 6

pp div.

tasto 6

pp

tasto 6

pp

tasto 6

pp

Cb.

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49

Picc.

Glock.

Vn. solo

Vn. 1

Vn. 2

Va.

52

Picc.

Glock.

Vn. solo

Vn. 1

Vn. 2

Va.

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56 *poco rit.* **A tempo** $\frac{4}{4}$ *poco rit.* **A tempo** $\text{♩} = \text{c. } 66$ **E**

Fl. 1 *poco f*

Ob. *poco f* solo *p espr.*

E. Hn. *poco f*

Cl. 1 *pp*

Cl. 2 *pp*

Bn. 1 *poco f*

Bn. 2 *poco f*

Hn. 1 *poco rit.* **A tempo** $\frac{4}{4}$ *poco rit.* **A tempo** $\text{♩} = \text{c. } 66$ **E**

Hn. 2

Tp. 1 *poco f*

Tp. 2 *poco f*

Hp.

Vn. solo *poco rit.* **A tempo** $\frac{4}{4}$ *poco rit.* **A tempo** $\text{♩} = \text{c. } 66$ **E** *meno f* *p*

Va. solo sord. *p espr.*

61

Fl. 1 *p* *poco f*

Ob. *p* *poco f*

E. Hn. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Bn. 1 *poco sf*

Bn. 2 *poco sf*

Hn. 1 *mf*

Glock. *p*

Hp.

3
4

3
4

3
4

cantabile

Vn. solo

Vn. 1 *pizz.* *p* *arco* *poco sf* *sim.*

Vn. 2 *pizz.* *p* *arco* *poco sf* *sim.*

Va. *tutti* *pizz.* *p* *arco* *poco sf* *sim.*

Vc. *pizz.* *p* *arco* *poco sf* *sim.*

Cb. *pizz.* *p*

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