

Dedicated to Michel Rosset

Omaggio a Verdi

(1813-2003)
for woodwind quintet (2003 - ca. 26')

Juraj FILAS (*1955)

Introduzione

Moderato tranquillo ♩ = 63

Flute *pp* *mf cantabile*

Oboe *p cantabile* *pp*

Clarinet in Bb *pp*

Horn in F *pp*

Bassoon *pp*

15

A

f *p* *pp* *mf* *p*

24

B

p *mp* *mf espr.* *mp* *mf* *mf espr.* *p* *mf* *p*

C

Fine dell' introduzione

Musical score for measures 31-41. It consists of five staves. The first staff has a dynamic marking of *mf*. The second and third staves have *pp*. The fourth and fifth staves also have *pp*. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is B-flat major.

Allegro moderato (Sonata)

Musical score for measures 42-47. It consists of five staves. The first staff features sixteenth-note patterns with a '6' (sextuplet) marking. The second staff has a *p* dynamic marking. The third and fourth staves have *p* markings. The fifth staff has a *p* marking. The time signature is 3/4. The key signature is B-flat major.

D

Musical score for measures 48-53. It consists of five staves. The first staff features sixteenth-note patterns with a '6' (sextuplet) marking. The second staff has a *p* dynamic marking. The third and fourth staves have *p* markings. The fifth staff has a *p* marking. The time signature is 3/4. The key signature is B-flat major.

Musical score for measures 54-59. It consists of five staves. The first staff features sixteenth-note patterns with a '6' (sextuplet) marking. The second staff has a *p* dynamic marking. The third and fourth staves have *p* markings. The fifth staff has a *p* marking. The time signature is 3/4. The key signature is B-flat major.

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60

E

66

72

F frullato

78

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84 *frullato*

91

97 **G** *frullato*

103 *frullato* **H**

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II

Adagio ♩ = 72

Flute *pp*

Oboe *pp*

Clarinet in Bb *pp espr. sostenuto*

Horn in F *pp*

Bassoon *pp possibile*

5

10 **A**

espr.

pp

pp

pp

pp

15

20 **B**

pp
p espr.
pp
pp

Musical score for measures 20-23. The score is in G major and features a complex rhythmic structure with time signatures of 4/4, 3/4, 2/4, and 4/4. It includes five staves: two treble clefs, two alto clefs, and one bass clef. Dynamics include *pp* and *p espr.*

24

espr.
espr.

Musical score for measures 24-27. The score continues with the same instrumentation and key signature. Dynamics include *espr.*

28

espr.
espr.

Musical score for measures 28-30. The score continues with the same instrumentation and key signature. Dynamics include *espr.*

31 **C**

espr.
espr.
espr.
espr.

Musical score for measures 31-34. The score continues with the same instrumentation and key signature. Dynamics include *espr.*

34

p

espr.

tenuto

36

D

molto cantabile

44

E

54

63

F

(in tempo) *pp*

pp espr. sostenuto

pp

pp

pp possibile

70

G

espr. soste.

76

(in tempo)

81

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III Finale

Allegro ♩ = 124

Flute *mp espr.*

Oboe

Clarinet in B♭ *p*

Horn in F *p*

Bassoon *p*

8

p

mp

mf espr.

15

A

mf espr.

p

mp

22

p

mp

mf espr.

p

mp

mp

p

ff

mf espr.

mp

p

B

fff

f

mf

f

mf

C

mf

mp

f espr.

f espr.

f espr.

57

Musical score for measures 57-63. The score consists of five staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and moving lines. The bottom staff is a bass line with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

64

Musical score for measures 64-69. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 64. A box containing the letter 'D' is placed above the first staff in measure 64. The score continues with five staves, showing a continuation of the melodic and harmonic themes from the previous system. The key signature and time signature remain the same.

70

Musical score for measures 70-74. This system continues the piece with five staves. The melodic lines in the upper staves are more active, featuring slurs and ties. The bass line maintains its rhythmic accompaniment. The key signature and time signature are consistent with the previous systems.

75

Musical score for measures 75-79. This system concludes the page with five staves. It features trills (tr) in the second and fourth staves. The melodic lines continue with slurs and ties, leading to a final cadence in the system. The key signature and time signature are consistent with the previous systems.

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85 **E** $\text{♩} = \text{♩}$

mf espr.
mp espr.
mp
mp
mp

91

mp
mf espr.
mf espr.

96

mf espr.
mp

101 **F**

mp
mf espr.
mf espr.