

Dialogues IV

for euphonium and tuba (2019 - 8')

1. Prologue

BOLDLY ♩ = 92 **molto accel.** **CALMLY** ♩ = 56 **accel.** **rit.**

Euphonium

Tuba

Tempo I **molto accel.** **Calmly** ♩ = 56 **rit.** **A** **Presto** ♩ = 176

B **a tempo** **cresc.**

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2. Choro

Relaxed groove ♩ = 120

Euphonium

Tuba

mf *mp* *p* *f* *mf* *molto rit.*

A a tempo

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

3. Scherzo

Allegro $\text{♩} = 152$

Euphonium

Tuba

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

p *p* *ff* *ff*

p *mf* *p* *f* *mp* *f*

p *ff* *mp* *f* *p*

p *ff* *mp* *f* *p*

p *ff* *mp* *f* *p*

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4. Reflection

Andante ♩ = 72

solo

rit.

a tempo

rit.

Euphonium

Tuba

mp *mp* *p* *mp* *mf*

Poco più mosso

rit.

mp *mf* *f* *mp* *mf* *p*

3 3 5

15 **A** Tempo I

accel.

rit.

Poco più mosso

solo

mp *mf* *p* *mp* *mp* *mf*

23

rit.

B Tempo I

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5. Furioso

Vivace, agitato ♩ = 168

Vivace, agitato ♩ = 168

Euphonium

Tuba

f *ff*

f *ff*

The image shows a musical score for the song "The Rose Tree". It is written for a piano in 4/4 time. The score consists of two systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system starts with a forte (*f*) dynamic. The second system includes a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*). The melody is simple and catchy, with a repeating eighth-note pattern in the bass line. A large, semi-transparent "SAMPLE" watermark is overlaid across the center of the image.

The image shows a musical score for a piece titled "EXTRAIT AU SZUG". The score is written for two staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five measures. The first measure is marked with a forte dynamic (f). The second measure is marked with a piano dynamic (p). The third measure is marked with a mezzo-forte dynamic (mf). The fourth measure is marked with a forte dynamic (f). The fifth measure is marked with a fortissimo dynamic (ff). The score includes various musical notations such as notes, rests, and accidentals. The title "EXTRAIT AU SZUG" is written in large, bold, capital letters across the top of the score.

16 *mp fff* *mf* *legato* *secco*

mp fff *mp*

22

mp *cresc.* *ff* *mf* *ff*

cresc. *ff* *mf* *ff*

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