

Trio

for trumpet, trombone and piano (2011 - 10')

Corrado Maria Saglietti (*1957)

1.

Moderato (♩ = c. 100)

Trumpet in Bb

Trombone

Piano

The first system of the musical score is for measures 1-3. It features three staves: Trumpet in Bb (top), Trombone (middle), and Piano (bottom). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is Moderato with a quarter note equal to approximately 100 beats per minute. The music begins with a whole rest for the trumpet and trombone, followed by a half note G4 for the trumpet and a half note G3 for the trombone. The piano part starts with a half note G3 in the bass clef and a half note G4 in the treble clef. Dynamics include *f* for the trombone and *mp* for the piano. A large, semi-transparent watermark 'SAMPLE' is overlaid on the piano part.

EXTRAIT

AUSZUG

4

The second system of the musical score is for measures 4-6. It features three staves: Trumpet in Bb (top), Trombone (middle), and Piano (bottom). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music continues from the previous system. The trumpet part has a half note G4, a quarter note A4, and a quarter note Bb4. The trombone part has a half note G3, a quarter note A3, and a quarter note Bb3. The piano part has a half note G3 in the bass clef and a half note G4 in the treble clef. Dynamics include *mp* for the piano and *mf* for the piano. A large, semi-transparent watermark 'EXTRAIT AUSZUG' is overlaid on the piano part.

7

The third system of the musical score is for measures 7-9. It features three staves: Trumpet in Bb (top), Trombone (middle), and Piano (bottom). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music continues from the previous system. The trumpet part has a half note G4, a quarter note A4, and a quarter note Bb4. The trombone part has a half note G3, a quarter note A3, and a quarter note Bb3. The piano part has a half note G3 in the bass clef and a half note G4 in the treble clef. Dynamics include *mp* for the piano and *mf* for the piano. A large, semi-transparent watermark 'EXTRAIT AUSZUG' is overlaid on the piano part.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

10

molto vibrato
mf
f
mp

SAMPLE
EXTRAIT
AUSZUG

13

mp
mp
mp

16

mf
mf

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

18

mp *mf* *mf*

22

mp *mp*

24

mp *f*

SAMPLE
EXTRAIT
AUSZUG

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

26

mf *f* *mp*

29

mf *mp* *f* *mp*

32

mp

SAMPLE
EXTRAIT
AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

98

3 3 3 3

f

fz

SAMPLE EXTRAIT

Andante (♩ = c. 54) rit. a tempo

Trumpet in Bb

Trombone

Piano

mp

p

AUSZUG

3 rit.

mp

p

rit.

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

6 **a tempo** **rit.**

SAMPLE

EXTRAIT

AUSZUG

9 **a tempo rit.** **Andante** ♩ = 60 **Agitato**

15 **Andante**

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
 editions-bim.com

18

mp espressivo

p

8va

Red.

*

20

mf *p* *pp*

8va *Agitato* *6* *6* *6* *accel.*

Red.

*

22

mp *a tempo* *rit.* *a tempo* *pp*

6 *6* *6* *6* *6* *6*

24

mf *f* *8va*

Agitato

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
 editions-bim.com

41 **rit.**

SAMPLE
EXTRAIT
AUSZUG

42 **Andante** ♩ = 54

3.

Allegro ♩ = 120

Trumpet in Bb

Trombone

Piano

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

4

f

SAMPLE

7

mf

f

EXTRAIT

AUSZUG

10

f

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

14

Musical score for measures 14-16. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes chords and a melodic line in the bass.

SAMPLE
EXTRAIT
AUSZUG

17

Musical score for measures 17-19. It features a vocal line and a piano accompaniment. The key signature has two flats. The piano part includes chords and a melodic line in the bass. A dynamic marking of *mf* is present in measure 19. The system ends with a *Red.* (Reduction) symbol and an asterisk.

20

Musical score for measures 20-22. It features a vocal line and a piano accompaniment. The key signature has two flats. The piano part includes chords and a melodic line in the bass. Dynamic markings of *f* and *mf* are present. A *8va* marking is present in measure 22. The system ends with a *f mf* marking.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

23

p *mf* *f* *p* *mf*

SAMPLE
EXTRAIT
AUSZUG

26

f *f* *f* *p* *f* *p*

29

pp *p*

33

con sord. *mp* *pp* *p*

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com