

For Michael Lind & Ifor James

DIALOGUE

for horn in F, tuba and piano (1992 - ca 5')

Anthony PLOG (* 1947)

Tempo I - Slowly

Horn in F

Tuba

Piano

6

11

A little faster

poco rit. *mf*

15

Musical score for measures 15-18. The score is in treble and bass clefs. Measure 15 is in 2/4 time, measure 16 in 2/4, and measures 17-18 in 4/4. The music features melodic lines in both hands with various note values and rests.

19

Musical score for measures 19-22. The score is in treble and bass clefs. Measures 19-20 are in 2/4 time, and measures 21-22 are in 4/4. The music continues with melodic lines in both hands.

23

Tempo II - Allegro vivace

Musical score for measures 23-26. The score is in treble and bass clefs. Measures 23-24 are in 2/4 time, and measures 25-26 are in 6/8 time. The music starts with a *dim.* marking and a *p* dynamic. The piano part has a *p* dynamic. The piano accompaniment is mostly rests.

28

sempre staccato

sempre staccato

33

sempre staccato

38

sempre

43

cresc. *mf* *mf*

48

mf

53

mf

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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58

cresc.

cresc.

cresc.

63

f

f

f

f sempre staccato

68