

Klavier

# KONZERT

für Trompete, Posaune und Orchester op. 17 (1965 - 20')

## I

Jan Koechlin (\*1911)

This file contains all versions of this work.

comprend toutes les versions de cette l'œuvre

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**Allegro con slancio**

The image shows a musical score for piano, consisting of three systems of staves. The first system includes a treble and bass clef staff with a 3-measure triplet and dynamics *ff* and *dim.*. The second system features a grand staff with a 3-measure triplet, dynamics *ff*, *sfp*, *cresc.*, and *non leg.*. The third system includes a grand staff with dynamics *pp*, *f*, and *dim.*. The fourth system shows a grand staff with dynamics *p* and *p*. The fifth system includes a grand staff with dynamics *pp*, *sf*, and *sf*. A first ending bracket labeled '1' is present in the fifth system.

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Musical score for measures 16-20. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and sixteenth-note patterns. Dynamics include *f*, *fp*, *sf*, and *ff*. A box with the number '2' is present in the upper right corner of the system.

Musical score for measures 21-26. The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *p*. The piano part includes a long note in the bass line.

Musical score for measures 27-30. The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The piano part includes a long note in the bass line. The score includes markings for *Fg.*, *Hr.*, *lunga*, *Ob.*, and *VI.*. A box with the number '3' is present in the upper right corner of the system.

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Musical score for measures 32-36. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 32 starts with a treble clef and a key signature of one flat. The music features complex rhythmic patterns with many triplets and slurs. Measure 36 ends with a double bar line.

Musical score for measures 37-41. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 37 starts with a treble clef and a key signature of one flat. Measure 40 has a box containing the number '4'. Measure 41 has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The dynamic marking *pp* is present in measure 41. Measure 41 ends with a double bar line.

Musical score for measures 42-46. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 42 starts with a treble clef and a key signature of one flat. The music features complex rhythmic patterns with many triplets and slurs. Measure 45 has a *cresc.* marking. Measure 46 ends with a double bar line.

Musical score for measures 47-51. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 5/4. Measure 47 starts with a treble clef and a key signature of one flat. The dynamic marking *ff* is present in measure 47. Measure 50 has a box containing the number '5'. Measure 51 ends with a double bar line.

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Musical score for measures 48-52. The top system consists of two staves with treble and bass clefs, featuring triplets and dynamic markings *sffp* and *cresc.*. The bottom system consists of two staves for piano, with measure numbers 52 and 54 indicated. The piano part includes chords and a dynamic marking *ff*.

Musical score for measures 53-56. The top system consists of two staves with treble and bass clefs, featuring a long melodic line with a dynamic marking *ff*. The bottom system consists of two staves for piano, with measure numbers 57 and 60 indicated. The piano part includes chords and a dynamic marking *ff*.

Musical score for measures 57-60. The top system consists of two staves with treble and bass clefs, featuring a long melodic line with dynamic markings *f* and *dim.*. The bottom system consists of two staves for piano, with measure numbers 61 and 64 indicated. The piano part includes chords and a dynamic marking *dim.*. The system concludes with instrument abbreviations: Cl., Fg., and Pk.

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Musical score for measures 66-70. The score is in 3/4 time and consists of three staves: a vocal line (top), a piano accompaniment (middle), and a horn part (bottom). The piano part begins with a *pp* dynamic. The horn part enters in measure 69 with a *Hr.* marking and a *f* dynamic. A box containing the number 7 is located above measure 66.

Musical score for measures 71-75. The score is in 3/4 time and consists of three staves: a vocal line (top), a piano accompaniment (middle), and a horn part (bottom). The piano part begins with a *pp* dynamic. The horn part enters in measure 74 with a *Hr.* marking and a *f* dynamic. The woodwind part (Fl. Cl.) enters in measure 73 with a *cresc.* marking. A box containing the number 71 is located above measure 71.

Musical score for measures 76-80. The score is in 3/4 time and consists of three staves: a vocal line (top), a piano accompaniment (middle), and a string part (bottom). The piano part begins with a *p* dynamic. The string part enters in measure 79 with a *mf* dynamic and a *dim.* marking. The horn part enters in measure 78 with a *f* dynamic. A box containing the number 8 is located above measure 78.

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Musical score system 1, measures 78-80. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.



Musical score system 2, measures 81-85. It consists of a vocal line and a piano accompaniment. The piano part includes a section marked *pp* (pianissimo) and a section marked *p* (piano). There are some handwritten annotations in the left margin.



Musical score system 3, measures 86-90. It consists of a vocal line and a piano accompaniment. The piano part includes a section marked *pp* and a section marked *f* (forte). There are some handwritten annotations in the left margin.

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## II.

Andante molto sostenuto (♩ = 78)

The musical score is presented in three systems. The first system (measures 1-6) is in 4/4 time. The piano part begins with a *p* dynamic. The second system (measures 7-12) changes to 5/4 time, then 4/4, 3/4, 2/4, and 3/4. It includes dynamics *p*, *sf*, *mf*, *sf*, and *f*. The third system (measures 13-18) changes to 2/4 time and includes woodwind parts for Oboe (Ob.) and Flute (Fl.). Dynamics *sf* and *mf* are indicated for the piano part, and *sf* and *mf* for the woodwinds. The score features various rhythmic patterns, including triplets and slurs.

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Musical score for measures 18-21. The score is in 4/4 time and features a Horn (Hr.) and Violin (Vc.) part. The Horn part starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The Violin part is marked with a first finger (*I*). The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical score for measures 22-25. The score is in 5/4 time and features an Oboe (Ob.), Flute (Fl.), and Bassoon (Br.) part. The Oboe part starts with a piano (*p*) dynamic. The time signature changes from 5/4 to 3/4 and back to 5/4.

Musical score for measures 26-29. The score is in 5/4 time and features a Horn (Hr.) and Violin (Vc.) part. The Horn part starts with a piano (*p*) dynamic. The Violin part is marked with a first finger (*I*). The time signature changes from 5/4 to 3/4 and back to 5/4.



Adagio (♩ = 72)

cup mute

*pp*

cup mute

*pp dolciss.*

30

I.

Ob.

*p*

*rit.*

*pp*

Pk.

*gva*

3

*Ad.*

*pp*

*pp*

35

*gva*

Ob.

Hr.

Br.

*pp*

*pp*

40

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Musical score for measures 87-90. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 88 contains a boxed number '8' and a tempo marking of quarter note = 72. Measure 89 contains a boxed number '8' and a tempo marking of quarter note = 108. Measure 90 contains a boxed number '8' and a tempo marking of quarter note = 108. The score includes various musical notations such as slurs, accents, and dynamic markings.

### III.

Allegro giocoso (♩ = 108)

Musical score for measures 91-94. The score is in 6/8 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 91 contains a boxed number '9'. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo marking is Allegro giocoso (♩ = 108). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 95-100. The score is in 6/8 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 95 contains a boxed number '7'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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-

Musical score for measures 10-13. The score is written for a piano and includes a Piccolo part. The piano part features a melodic line with a crescendo from *p* to *f*. The Piccolo part has a similar melodic line. Measure 10 is marked with a box containing the number 10.

Musical score for measures 11-18. The score is written for a piano and includes a Piccolo part. The piano part features a melodic line with a crescendo from *p* to *f*. The Piccolo part has a similar melodic line. Measure 11 is marked with a box containing the number 11.

Musical score for measures 23-24. The score is written for a piano and includes a Piccolo part. The piano part features a melodic line with a crescendo from *p* to *f*. The Piccolo part has a similar melodic line. Measure 23 is marked with a box containing the number 23.

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28 *cresc.* *f* 12

33 *sf* *p* *pp* *leggero* *sim.*

38 *sf* *p* *sfp* *sf* *p* 13 *sva*

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Musical score for measures 43-47. The score is written for two staves (treble and bass clef). Measure 43 starts with a piano (*pp*) dynamic and features a triplet of eighth notes marked *sim.* (sustained). The music continues with various dynamics including *p* and *mf*. A rehearsal mark [14] is present at the end of measure 47.

Musical score for measures 48-51. The score is written for two staves. Measure 48 starts with a piano (*pp*) dynamic. The music features a variety of dynamics including *p*, *piu f*, and *ff*. A rehearsal mark [15] is present at the end of measure 51.

Musical score for measures 52-55. The score is written for two staves. Measure 52 starts with a piano (*pp*) dynamic. The music features a variety of dynamics including *p*, *ff*, and *Hr.* (Harmonics). A rehearsal mark [15] is present at the end of measure 55.

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Musical score for measures 57-61. The score is written for a string quartet (Str.). It features a melodic line in the first violin and a harmonic accompaniment in the other parts. Dynamics include *dim.* and *pp*. A *cresc.* marking is visible in the lower right.

Musical score for measures 62-66. This system includes a woodwind part for Flute (Fl.) and a piano accompaniment. The flute part has a dynamic of *f* and *sfp*. The piano part has dynamics of *mf* and *p*. A rehearsal mark **16** is present. The instruction *con sord.* is written above the flute staff.

Musical score for measures 67-71. The score is marked *pocchiss. rit.* and **Tranquillo**. It features a melodic line in the first violin and a piano accompaniment. Dynamics include *pp*, *pp legg.*, and *sfp*. A first ending bracket labeled **I** is shown over the final measures.

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**Allegro con slancio** **I** Jan KOETSCHER (#191)

Fl. 1  
2

Ob. 1  
2

Cl. 1  
(B) 2

Fg. 1  
2

Hr. (F)  
1  
2  
3  
4

Pk.

Trp. (B)

Pos.

**Allegro con slancio**

VI. 1  
2

Br. 1  
2

Vc. 1  
2

Cb. 1  
2

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8

Fl. 1 2 *dim.* *p* 1.

Ob. 1 2 *dim.* *p* 1.

Cl. 1 2 *dim.* *p* 1.

Fg. 1 2 *dim.* *p* 1.

Hr. 1 2 3 4

Pk.

Trp. *p* 3

Pos.

VI. 1 *dim.* Trem. *pp*

VI. 2 *dim.* Trem. *pp*

Br. *dim.* *p*

Vc.

Cb.

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Musical score for page 15, featuring multiple staves with dynamic markings like *sf*, *sfp*, and *f*, and performance instructions like *pizz.* and *arco*. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 6, a2, 3, 3).

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20

2

Trp. *f* *dim.*

Pos. *f* *dim.*

1 *fff*

2 *fff*

Br. *fff*

Vc. *fff*

Cb. *fff* *dim.* *p*

26

3

1. *p*

2. *pp*

3. *pp*

1 *gest. lunga* *p*

2 *gest. lunga* *p*

3 *p*

4 *p*

Trp. *p* *pp*

Pos. *p* *pp*

1 *pp* *pizz.*

2 *pp*

Vc. *pp*

Cb. *pp*

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II

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Andante molto sostenuto (♩ = 78)

Musical score for woodwinds and strings. The score is in 4/4 time and consists of 5 measures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Trumpet (Trp.), and Positone (Pos.). The Flute part starts with a first ending bracket over the first measure. Dynamics include *p*, *sf*, and *p*. The Clarinet part has a *bzz.* marking in the fourth measure. The Percussion part has a *p* marking in the fourth measure.

Andante molto sostenuto (♩ = 78)

Musical score for strings. The score is in 4/4 time and consists of 5 measures. The instruments are Violin (Vi.), Viola (Vc.), and Cello (Cb.). The Violin and Viola parts have a *p espr.* marking in the first measure. The Cello part has a *pizz.* marking in the first measure. Dynamics include *p*, *sf*, and *p*.

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8

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fg. 1 2

Hr. 1 2 3 4

Pk.

Trp.

Pos.

Vl. 1 2

Br.

Vc.

Cb.

*p* *sf* *mf* *f* *sf*

*sf* *mf* *f* *sf*

*p* *sf* *mf* *f* *sf*

*mf* *f* *sf*

*v espr.* *p* *sf* *mf* *f* *sf*

*v espr.* *p* *sf* *mf* *f* *sf*

*p* *sf* *mf* *f* *sf*

*p* *sf* *mf* *f* *sf*

*arco* *sf*

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The musical score on page 15 consists of several systems of staves. The first system includes four staves with various dynamics such as *espr.*, *f*, *sf*, *mf*, and *mf espr.*. It features complex rhythmic patterns and articulations like *a2*. The second system has two staves with *mf espr.* dynamics and *a2* markings. The third system shows a single staff with *mf* dynamics. The fourth system contains two staves with *p*, *sf*, and *f* dynamics, along with triplets and *espr.* markings. The fifth system includes four staves with dynamics ranging from *p* to *sf/p* and *f*, with *espr.* and *pizz.* markings.

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Musical score for page 21, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Trumpet (Trp.), Trombone (Pos.), Violin (VI.), Brass (Br.), Viola (Vc.), and Cello (Cb.). Dynamics range from fortissimo (ff) to piano (p). The score is in 3/8 time and features various articulations and dynamic markings such as *mf espr.* and *mf*.

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# III

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## Allegro giocoso (♩. = 108)

9

Musical score for the first system of instruments. The instruments listed are Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, Fg. 1/2, Hr. 1/2/3/4, Pk., Schl., Trp., and Pos. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *senza sord.* and *Trgl.*. A first ending bracket is present over measures 3-4 of the Flute and Oboe parts.

## Allegro giocoso (♩. = 108)

Musical score for the string section. The instruments listed are Vl. 1/2, Br., Vc., and Cb. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like *(pizz.)* and *senza sord.*

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1. *p*

*cresc.*

*p*

*p*

Trgl.

*p*

*arco*

*div.*

*arco*

*p*

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14 10

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Fg. 1  
2

Hr. 1  
2  
3  
4

Pk.

Trgl.

Schl. Glsp.

Trp.

Pos.

VI. 1  
2

Br.

Vc. arco  
cresc.

Cb. arco  
cresc.

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The musical score on page 20, starting at measure 11, is written for a string quartet. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, dim., p), articulation (accents), and performance instructions like 'gest.' and 'pizz.'. The first system (measures 11-15) shows the beginning of a phrase with a dynamic of *f* and a *dim.* (diminuendo) leading to *p* (piano). The second system (measures 16-20) continues the phrase with a *gest.* (gestural) instruction and a dynamic of *sf* (sforzando) leading to *dim.* and *p*. The third system (measures 21-25) features a *pizz.* (pizzicato) instruction in the Double Bass part and a dynamic of *dim.* leading to *p*. The score is marked with '11' in a box at the top of the first system.

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