

PIANO

# Sonoro

for horn in F, tuba (bass horn) and piano (1979 - ca 10')

♩ = 66

Tranquillo: in a warm, relaxed manner

Roger KELLAWAY (\* 1939)

Horn in F

Tuba (bass horn)

Piano

*pp*

5

*pp*

*simile (tenuto)*

9

13

*p* *mp*

\* Red.      \* Red.      \* Red.

17

*p*

\* Red. *sempre*

21

*simile (tenuto)*  
*pp*

\* Red.      \* Red.      \* Red.

25

*pp*

*pp*

\* red.   \* red.   \* red.   \* red.

29

*pp*

*pp*

\* red.   \* red.   \* red.   \* red.

33

*p*   *mp*

*p*   *mp*

*p*   *mp*

\* red.   \* red.   \* red.

37

*p*

*p*

\* *red. sempre*

41 **Harmonic cadence 1**

*pp sempre*

*simile (tenuto)*

\* *red.*      \* *red.*      \* *red.*

45

*p*      *mp*      *mf*

\* *red.*      \* *red.*      \* *red.*



49 Let it flow

Musical score for measures 49-52. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment has a bass line with a *f* dynamic and a treble line with chords and moving lines. A *simile (tenuto)* instruction is placed above the piano part. The piano part ends with a *f* dynamic.

\* *And. sempre*

53

Musical score for measures 53-56. The score continues in G major and 3/4 time. The vocal line has a melodic phrase marked *f* and a *8bassa* instruction. The piano accompaniment features a treble line with a *f e legato sempre* instruction and a bass line with a *f* dynamic. A *(keep And.)* instruction is placed below the piano part.

(keep *And.*)

57

Musical score for measures 57-60. The score continues in G major and 3/4 time. The vocal line has a melodic phrase marked *loco*. The piano accompaniment features a treble line with a *loco* instruction and a bass line with a *f* dynamic.

61

*ff*

*\* Red. sempre*

65

*sub. p*

*ff*

*sub. p*

*ff*

(keep Red.)

69

*ff e legato sempre*

*8bassa...*

*ff e legato sempre*

73

77

81  $\text{♩} = \text{♩}$  Bridge to transition 1

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

85 *♩ = ♪*) Transition 1

*sfz*

*sfz marc.*

\* *ped. sempre*

89 Like an echo

*pp*

*pp*

*sub. pp*

(*keep ped.*)

93 Interlude 1: tranquillo

*pp sempre*

(*keep ped.*)